Name Personal Digital Story F20 This rubric focuses on: Technical aspects, Content, Format and Length, Title/Credits, Storyboard, and Reflection Description Rubric Detail Levels of Achievement Criteria **Needs Improvement** Basic Target Technical 25.00 to 75.00 % 75.00 to 100.00 % 0.00 to 25.00 % aspects Does not make effective use of editing tools. Issues Makes adequate use of editing tools. Few to no Makes excellent use of editing tools. Visual Weight with visual media are apparent (e.g. significantly poor issues with visual media are present. Final media are without issue. Final product is 15.00% polished and shows great effort on the part of image quality, dead space between visual content). product shows some time and effort invested on Final product is very rough and appears rushed or "lastthe part of the teacher candidate/intern, Partially the teacher candidate/intern. Fully adheres to minute". No attention is paid to fair use of media (e.g. adheres to fair use of media (e.g. music, cites fair use of media (e.g. music, cites source at music, cites source at end of piece). source at end of piece). end of piece. Audio 0.00 to 25.00 % 25.00 to 75.00 % 75.00 to 100.00 % Weight There is a very good balance between music Narration cannot be heard due to volume or Narration can be heard with some minor issues 13.00% interference with music if included (e.g. music too loud, and narration with music enhancing rather with balance between music and narration if voice too soft). Narration is missing entirely (automatic music is included. Narration may be rushed, than distracting, if music is used. Narration 0 for this section) appear "unrehearsed" and/or cannot be clearly demonstrates practice on the part of the understood by the audience. storyteller and is recorded with appropriate speed, emotion, and clarity of voice. Format and 0.00 to 25.00 % 25.00 to 75.00 % 75.00 to 100.00 % Length Digital story meets NONE of the following: adheres to Digital story meets one but not all of the Digital story meets ALL of the following: Weight following: adheres to time parameters (1-4 time parameters (1-4 minutes) and includes both title adheres to time parameters (1-4 minutes), 7.00% minutes), includes both title and credits. includes both title and credits. and credits.

Content

Weight 10.00%

0.00 to 25.00 %

Pacing is problematic and is either too fast or the story seems overly long. Content is not focused on the topic and little or no attempt is made to engage the audience. Media (visuals, audio) and narration are not organized in a cohesive manner and/or clearly related to the topic and message.

Evidence of Prior **Planning** Weight

0.00 to 25.00 %

Storyboard or planning documentation is significantly incomplete or missing.

Reflection Weight 45.00%

10.00%

0.00 to 25.00 %

Reflection is completely missing or is missing two or more of the prompts on the reflection template, is unrelated to the tools and process and/or does not demonstrate reflective thinking. Is more than a page below the minimum length. Excessive extraneous white space is added.

25.00 to 75.00 %

25.00 to 75.00 %

Storyboard or planning documentation is partially complete, appears rushed or an afterthought, and demonstrates minimal planning of the digital story.

Pacing is adequate but story lags in places.

makes an adequate attempt to engage the

mostly relate to the topic or message with

Content is somewhat focused on the topic and

audience. Media (visuals, audio) and narration

possible issues with organization and/or clarity.

25.00 to 75.00 %

Reflection addresses all but one prompts on the reflection template is too brief or is unrelated to the tools and process, and/or minimally demonstrates reflective thinking. Does not meet the minimum length. Some extraneous white space is added.

75.00 to 100.00 %

Pacing is on target. Content is focused on the topic and attempts to engage the audience. Media (visuals, audio) and narration is highly relevant to the topic and is used well to convey the message. Piece is well organized and coherent.

75.00 to 100.00 %

Storyboard or planning documentation is detailed, complete and demonstrates thoughtful planning of the digital story. Relevant media and script elements are represented.

75.00 to 100.00 %

Reflection addresses all prompts on the reflection template and is complete, is related to the tools and process, follows all guidelines for format and length, and demonstrates reflective thinking. No extraneous white space is added (e.g. hard returns).

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