

Rubric Detail

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Name: **Field-Based Digital Story**

Exit

Description: **This rubric focuses on: Instructional Process, Technical Process, Content, Format, Planning, and Reflection**

Grid View

List View

	Needs Improvement	Basic	Target
Creative Control and Choice	0 (0.00%) - 0.66 (3.00%) Digital story demonstrates little to no involvement by the child with scant creative input for the story originating from the child involved. Process is rushed or is clearly "tacked on" to another lesson or activity with little or no focus on creating a digital story. A topic is provided for the student with little or no choice on the part of the student.	0.66 (3.00%) - 1.98 (9.00%) Digital story demonstrates some involvement with partial creative input for the story originating from the child involved. Process is given some attention but the primary focus is not on creating a digital story but instead completing the course assignment. Topic is predetermined by the teacher candidate rather than suggested to the student.	1.98 (9.00%) - 2.64 (12.00%) Digital story demonstrates clear involvement with creative input for the story originating from the child involved including the final "say" in the story topic. Process is given the time, attention, and focus needed to support the child in the creation of a digital story.
Technical Process	0 (0.00%) - 0.77 (3.50%) Does not make effective use of editing tools. Issues with visual media are apparent (e.g. significantly poor image quality, dead space between visual content). Final product is very rough and appears rushed or "last-minute". Clearly ignores fair use.	0.77 (3.50%) - 2.31 (10.50%) Makes adequate use of editing tools. Few to no issues with visual media are present. Final product shows some time and effort invested on the part of child and teacher candidate/intern. Partially adheres to fair use of media (e.g. music, cites source at end of piece).	2.31 (10.50%) - 3.08 (14.00%) Makes excellent use of editing tools. Visual media are without issue. Final product is polished and shows great effort on the part of child and teacher candidate/intern. Completely adheres to fair use of media (e.g. music, cites source at end of piece).
Audio	0 (0.00%) - 0.825 (3.75%) Narration cannot be heard due to volume or interference with music if included (e.g. music too loud, voice too soft). Narration is missing entirely. Narration is not done by the student (automatic 0 for this section).	0.825 (3.75%) - 2.475 (11.25%) Narration can be heard with some minor issues with balance between music and narration if music is included. Narration is rushed and/or cannot be clearly understood by the audience.	2.475 (11.25%) - 3.3 (15.00%) There is a very good balance between music and narration with music enhancing rather than distracting, if music is used. Narration demonstrates practice on the part of the student being recorded with appropriate speed, emotion, and clarity of voice.
Format	0 (0.00%) - 0.495 (2.25%) Digital story meets NONE of the following: adheres to time parameters (1-4 minutes) and includes title and credits.	0.495 (2.25%) - 1.485 (6.75%) Digital story meets one but not all of the following: adheres to time parameters (1-4 minutes), includes title and credits.	1.485 (6.75%) - 1.98 (9.00%) Digital story meets ALL of the following: adheres to time parameters (1-4 minutes), includes title and credits.
Content	0 (0.00%) - 0.55 (2.50%) Content is not focused on the topic and little or no attempt is made to engage the audience. Media (visuals, audio) and script are not organized in a cohesive manner and/or clearly related to the topic and message.	0.55 (2.50%) - 1.65 (7.50%) Content is somewhat focused on the topic and makes an adequate attempt to engage the audience. Media (visuals, audio) and script mostly relate to the topic or message with possible issues with organization and/or clarity.	1.65 (7.50%) - 2.2 (10.00%) Content is focused on the topic and attempts to engage the audience. Media (visuals, audio) and script is highly relevant to the topic and is used well to convey the message. Piece is well organized and coherent.
Planning	0 (0.00%) - 0.55 (2.50%) CT Conference and Planning Document was not submitted. Storyboard is significantly incomplete or missing.	0.55 (2.50%) - 1.65 (7.50%) CT Conference and Planning Document is incomplete and/or is not submitted on time. Storyboard is partially complete, appears rushed or an afterthought, and demonstrates a lack of thoughtful planning of the digital story with student input.	1.65 (7.50%) - 2.2 (10.00%) CT Conference and Planning Document is complete and submitted on time. Storyboard is detailed, complete and demonstrates thoughtful planning of the digital story with student input.
Reflection	0 (0.00%) - 1.65 (7.50%) Reflection is completely missing or is missing two or more of the following: missing prompts on the reflection template, is unrelated to the tools and process, follows none of the guidelines for format, and/or does not demonstrate reflective thinking. Reflection falls far short of the minimum length. Excessive extraneous white space is added (e.g. hard returns)	1.65 (7.50%) - 4.95 (22.50%) Reflection addresses all but one prompt on the reflection template is too brief or is unrelated to the tools and process, follows some but not all guidelines for format and length, and/or minimally demonstrates reflective thinking. Some extraneous white space is added (e.g. hard returns).	4.95 (22.50%) - 6.6 (30.00%) Reflection addresses all prompts on the reflection template and is complete, is related to the tools and process, follows all guidelines for format and length, and demonstrates reflective thinking. No extraneous white space is added (e.g. hard returns).