Write a **2.5** page reflection **in full-sentence narrative** on the process of creating a personal digital story. NOTE: **Use 1-inch margins,** **1.5 space, 12-point font**, **NO EXTRANEOUS WHITE SPACE at the beginning, middle, or end of each answer**. Do not use bulleted lists or change the space within cells. The last link of your narrative in each cell should be flush with the bottom of the cell. **NOTE: Less than 2.5 pages will result in a deduction of points as will the addition of extra white space.**

**Do not delete directions above and the cells for each question will expand as needed.**

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| **Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****WeVideo Link: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** **\_ I verify that I used the WCU paid version of WeVideo with my class gmail account for my personal digital story** |
| Description of the process of *developing your idea* and the inspiration and motivation that led you to make the creative choices you did for this digital story including why you chose the story focus you did from the three options provided. |
| What did you learn as a result of the ***creative process of crafting the story*** including making and sequencing the story with a script and/or storyboard, making choices about what media to use and not use, etc.? Were there any barriers or frustrations to the creative process? (e.g., deciding on an idea, finding media, using the editing tool) |
| What did you learn as a result of the ***technical process of editing together/assembling the story*** including learning to use the technology tools, timing and pacing related to organizing your media and narration, and troubleshooting issues (e.g., volume of your audio)? What were the easiest technical aspects? What were the most challenging? If you encountered any challenges, what did you do to overcome them? |
| What would you have done differently with this project either with creative, technical, or time management issues? |
| When you showed this to another person or persons, how did they react? What impact did showing a digital story to an audience have on you? Were you nervous, proud, etc.? How might students respond to showing a personal digital story they have created to others?  |
| Describe the impact this experience has had on you in terms of how you will help a child/children or adolescent(s) create a digital story. What are the most important things to remember and make sure you do when you help guide students through the digital storytelling process? How might you use this to support the curriculum, build classroom community, and/or encourage social-emotional learning? |
| In one sentence, state what you think of digital storytelling. |