

EMC 452
Therapeutic Modalities Homework #6

I _____ have neither given nor received assistance on this exam. I further declare that I have no knowledge of others giving or receiving assistance on this exam.

Signature

Date

Instructions: For each scenario, please document thoroughly, yet succinctly, **every action** you would take in treating each patient. You may do this in paragraph form or you may form a list of actions. Remember to start from the basics and move to the advanced treatments.

Assume that for each rhythm, no matter your treatment, the rhythm stays the same.

Each scenario must be typewritten in 10 or 12 font. Make sure that your responses are clearly written and that you include every action you would perform in the field.

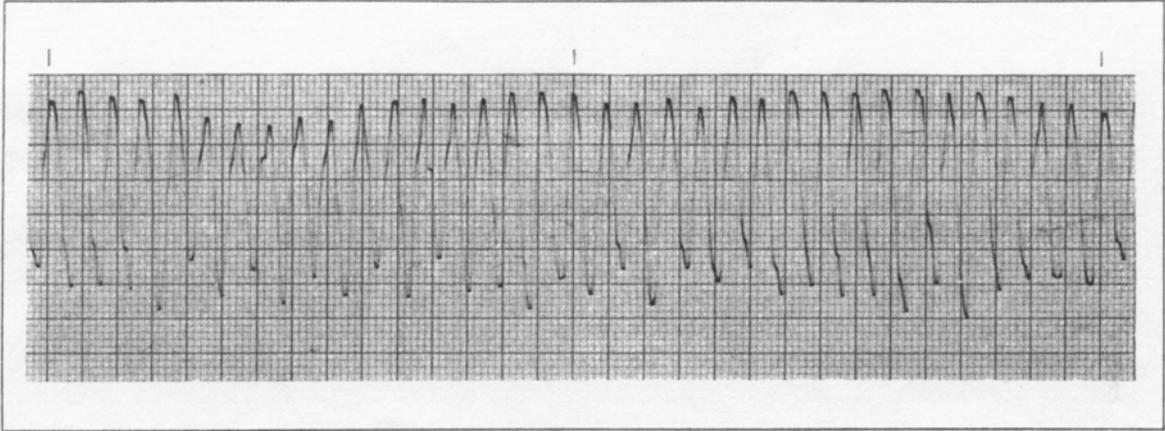


Figure 18

The call comes in simply as a "man down," and you are directed to a drinking establishment in one of the less savory neighborhoods of the city. You park the ambulance beneath a glittering neon light proclaiming the virtues of several unclad ladies, and you enter a smoky "cocktail lounge" illuminated with flashing lights in dozens of colors and shaking under the din of disco music. The manager quickly diverts your attention from the young ladies on stage and leads you to a corner of the lounge, where a middle-aged man lies unconscious on the floor. His complexion appears alternately quite green, then orange, then purple, thanks to the lighting. He is not breathing, and no pulse is palpable. While your partner begins CPR, you apply the quick-look paddles of your defibrillator to the patient's chest and note the rhythm shown on the ECG tracing in Figure 18.

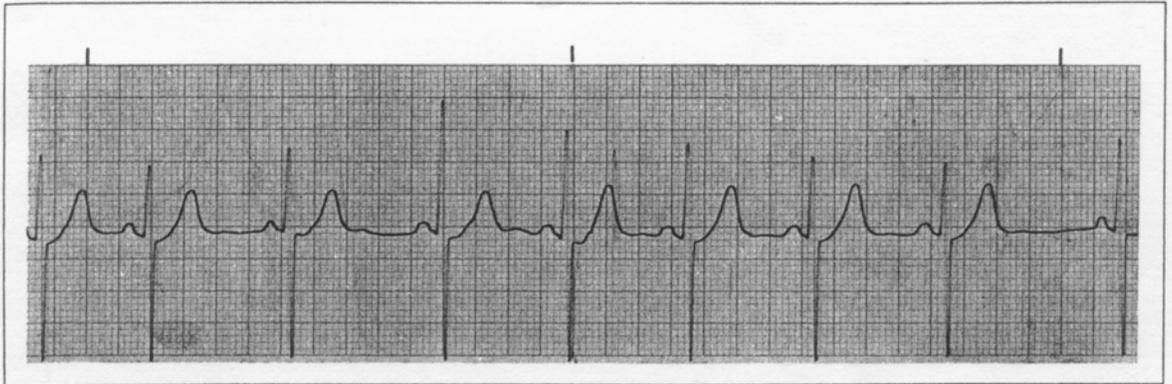


Figure 11

Your team is standing by at a four-alarm fire when you are asked to look at a firefighter who has been overcome by smoke. He is a tall, slim individual, age 26, and he appears pale and short of breath. He has a slight tachycardia. His chest is clear. After about 10 minutes he states that he is feeling better but complains of a persisting discomfort in his chest associated with respiration. You obtain the rhythm strip in Figure 11: