Horn Studio Scale Syllabus
Dr. Travis Bennett

I. Freshman Year
   a. First semester 107 (and 105)
      i. All majors
   b. Second semester 107
      i. All majors
      ii. Minors (all forms): a, e, d, b

II. Sophomore Year
   a. First semester 207
      i. All majors
      ii. Minors (all forms): a, e, d, b, g, f#, c, c#
   b. Second semester 207*
      i. All majors
      ii. All minors (all forms)

III. Junior Year
   a. All major and minor scales (all forms)

IV. Senior Year
   a. All major and minor scales (all forms)

   • All scales should be learned in 2 octaves with arpeggios. A third octave may be played for extra credit.
   • Scales must be played in the pattern below (up and down), at a tempo of quarter-note=112. The metronome will be on during the scale test.

   • Scale Tests will take place during your regular lesson time in the last week of classes each semester.
   • Your Scale Test grade will be worth 15% of your final lesson grade.
   • Your Scale Test does not replace the scales portion of your jury.

   • If you make an ‘A’ on this Scale Test, you may substitute an additional public performance for 15% of your final lesson grade in subsequent semesters.
Grading procedure:

Each scale is worth 5 points.
Each arpeggio is worth 3 points.

A third octave with arpeggio is worth up to 3 extra points.

All majors: 96 points possible (90% = 87 points)
All majors plus 4 minors: 128 points (90% = 116 points)
All majors plus 8 minors: 160 points (90% = 144 points)
All majors and minors: 192 points possible (90% = 172 points)