

Western Carolina University
SYLLABUS
Music Appreciation
MUS 101 – 12

Summer 2010, July 6 – August 6
MTWRF, 10:15 am – 12:15 pm
Coulter 375

Instructor: Dr. Travis Bennett
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Office hours: by appointment

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**"Music produces a kind of pleasure which human nature
cannot do without." ~Confucius**

Course Description:

MUS 101 provides an introduction to the elements, vocabulary, history and development of music in Western civilization.

Objectives:

1. To identify elements in music which define style, genre and period
2. To develop listening skills concerning the various elements of music
3. To develop a vocabulary necessary to communicate the attributes of music as they relate to the various elements in music and historical periods
4. To define historical style periods in Western classical music
5. To identify composers and major compositions related to historical style periods in Western classical music
6. To place composers and major compositions in historical context by examining visual arts, architecture, and contemporaneous social, political, and economic conditions and events.

Liberal Studies Perspectives Area P5 Course Objectives:

- Appreciating, interpreting, and critically analyzing creative works and events
- Understanding the artistic intentions of the creator
- Analyzing works that include self-expression
- Critically evaluating works considering their socio-cultural context
- Participating in out-of-the-classroom experiences such as visits to exhibitions, performances, lectures, and readings

Required Materials:

- Roger Kamien, Music: An Appreciation (sixth brief edition), rental. **Bring your textbook to every class meeting.**

- Brief Set of Five Compact Disks to Accompany Music: An Appreciation. These CD's may be bought (optional) at the University Bookstore or are available in the Hunter Library on the Mezzanine Level.
- Loose-leaf paper for note-taking, quizzes, and in-class assignments

Websites:

The website for this course is <http://paws.wcu.edu/tbennett/MUS101-Home.htm>. On the site you will find this syllabus, review sheets for the exams, and other information pertinent to the course.

The publisher of the textbook also has an Online Learning Center, which contains a variety of materials to supplement this course. This is found at <http://www.mhhe.com/kamien6>.

Assignments:

- **Reading:** Students are expected to have read the appropriate chapter(s) in the textbook *before* it is covered in class. Occasional readings from other sources may be assigned. These will either be handed out by the instructor, posted on the course website, or placed on reserve at the library. The exams will cover material from the textbook that may not be presented in class lectures.
- **Listening:** One of the primary objectives of this course is to develop your listening skills. It is extremely important that you listen intently to the assigned pieces, and follow along with the Listening Outlines in your book. You should listen to each piece repeatedly, until you can recognize it easily, and understand the important aspects of the work. The CDs that accompany your text are available for purchase at the bookstore. They are also on reserve at Hunter Library, on the mezzanine level. Many of the recordings can also be found online at this [Online Classical Music Library](#). Duplication of this material is prohibited and illegal.
- **Exams:** 5 exams. These will contain multiple choice and free response questions, and each exam will include questions based on musical examples that will be played during the exam. The multiple choice portion of the final exam will not be cumulative, but *the listening portion of the final exam will be cumulative*.
- **Extra credit:** occasionally, you may have the opportunity to earn extra credit by completing additional assignments. These assignments are optional, but highly encouraged, as they can only help your grade.

Attendance and Participation:

Attendance will be recorded at every class meeting. The lectures, discussion, and guided listening activities that can only be experienced in class are invaluable to your success in this course. Each exam will cover material discussed in class that may not appear in your textbook. *After the first, each unexcused absence will lower your final grade by one level (i.e. A to A-, etc.). Being late to class 4 or more times will also lower your final grade one level.* When possible, notify the instructor of your absence by phone or email before class, or as soon as possible after class. Absences will only be excused for the following circumstances:

- 1) A death in the family
- 2) Illness accompanied by a doctor's excuse indicating that the student was too ill to attend class
- 3) A recognized departmental or university function

4) Severe weather

You are also expected to participate in class sessions by listening actively, responding to the instructor's questions, contributing to class discussion, and completing in-class exercises. *Sleeping, being inattentive, or doing outside work during class will count as an absence.*

Perfect attendance (including tardiness and class participation) will raise your final grade one level.

Make-up and Late Assignments:

Late assignments will not be accepted, unless previous arrangements have been made between the student and instructor. Make-up exams will only be given for excused absences (see the section above).

Grading: 5 Exams (20% each)

Grading scale: 98-100=A+, 93-97=A, 90-92=A-, 87-89=B+, 83-86=B, ... 59 or below=F

Accommodations for Students with Disabilities: Western Carolina University is committed to providing equal educational opportunities for students with documented disabilities. Students who require disability services or reasonable accommodations must identify themselves as having a disability and provide current diagnostic documentation to Disability Services. All information is confidential. Please contact Disability Services for more information at (828) 227-2716 or 144 Killian Annex.

Cell phone / electronic device policy: Cell phones and other electronic devices should be silenced during class, and should not be used for any purpose unless the instructor has been notified ahead of time that you have a reasonable expectation of receiving an emergency call. Text messaging is not permitted at any time during class. *Accessing your cell phone or other electronic device for any purpose during a quiz, exam, or other graded assignment will result in a failing grade on that assignment.*

Academic Honesty Policy: Western Carolina University, a community of scholarship, is also a community of honor. Faculty, staff, administrators, and students work together to achieve the highest standards of honesty and integrity. Academic dishonesty is a serious offense at WCU because it threatens the quality of scholarship and defrauds those who depend on knowledge and integrity. Academic dishonesty includes the following:

A. Cheating. Intentionally using or attempting to use unauthorized materials, information, or study aids in any academic exercise.

B. Fabrication. Intentional falsification or invention of information or citation in an academic exercise.

C. Plagiarism. Intentionally or knowingly representing the words or ideas of someone else as one's own in an academic exercise.

D. Facilitation of Academic Dishonesty. Intentionally or knowingly helping or attempting to help someone else to commit an act of academic dishonesty, such as knowingly allowing another to copy information during an examination or other academic exercise.

For specific information on procedures for cases involving allegations of academic dishonesty, see relevant sections in the Student Handbook.

Tentative Course Schedule
MUS 101 – Summer 2010

Unit 1: Elements of Music (text, p. 1 – 57)	Exam 1: Monday, July 12 th
Unit 2: Baroque Music (text, p. 91 – 147)	Exam 2: Monday, July 19 th
Unit 3: Classical Music (text, p. 149 – 205)	Exam 3: Monday, July 26 th
Unit 4: Romantic Music (text, p. 207 – 285)	Exam 4: Monday, August 2 nd
Unit 5: 20 th /21 st C. Music (text, p. 287 – 401)	Exam 5: Friday, August 6 th

CoursEval dates: July 25th – August 1st.