

Western Carolina University
SYLLABUS
Applied Horn
MUS 105, 107, 207, 307, 407 – 07

Fall 2009

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Office hours: MW, 10:10-11:00 am, TR, 9:00-9:30,
or by appointment

Course Requirements:

- 1) All students should own at least the following texts:
 - a) *The Art of French Horn Playing*, Farkas
 - b) *Embouchure Building for Horn*, Joseph Singer
 - c) *Preparatory Melodies to Solo Work for Horn*, Edited by Max Pottag
 - d) *Sixty Selected Studies, Book I*, Kopprasch (Op. 6)
 - e) *40 Studies*, Kling
 - f) *Six Suites by J.S. Bach*, trans. by Hoss
 - g) Mozart, *Four Horn Concertos and Concert Rondo* (pub. by Schirmer)
 - h) R. Strauss, *Concerto No. 1 in E-flat*, Op. 11
- 2) Any additional materials, solos, excerpts (books), method books, and/or texts designated by the instructor. *Each student carries the responsibility of buying any music needed for applied study. (Assume the average cost of text books in a typical course per semester).
- 3) Each student must own a metronome and a tuner.
- 4) Each student will be responsible for approximately \$30-\$60 in accompanist's fees each semester.

Expectations:

- 1) Attendance at all scheduled lessons, fully warmed-up and prepared.
 - a) Make-up lessons may be arranged, if needed, in advance.
 - b) Lack of preparation for a lesson, for any reason, is NO excuse. If you come to a lesson clearly unprepared to perform the assigned material you will be subject to immediate dismissal from the lesson with no opportunity for a make-up.
- 2) Horn students will meet the following MINIMUM individual practice amounts (7 days a week!):

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|-------------------------|-----------------------|
| Minors and non-majors: | average 45 min./day |
| Non-performance majors: | average 1.5 hours/day |
| Performance majors: | average 3 hours/day |
- 3) Students will present a completed practice log at the beginning of the lesson. *The instructor reserves the right to dismiss immediately any student that does not do so.*
- 4) All hornists taking applied lessons will perform in appropriate ensembles as designated by the instructor and other faculty members.
- 5) All students taking horn lessons must give at least one public performance per semester outside of studio class. *Performance majors must give at least 2.

- 6) Attendance at all concerts involving students, faculty, or guest artists on the horn. Failure to attend these required events without prior approval by the instructor will have a negative impact on your final grade.
- 7) Development of appropriate skills including, but not limited to, tone, range, facility, dynamics, and proper performance practice (including improvised cadenza material and ornamentation as appropriate).
- 8) All performance majors will be expected to meet orchestral excerpt requirements as designated by the instructor.
- 9) All students studying applied horn will be required to meet the following **MINIMUM REQUIREMENTS**. By the end of each academic year the student must be able to demonstrate all pertinent technical and musical aspects of each piece listed.
 - a) Freshman: Kopprasch, 1-10; Mozart, Concerto #3, mvmt. 2
 - b) Sophomore: Kopprasch, 12-19; Mozart, Concerti 1 and 3 (complete)
 - c) Junior: Kopprasch, 20-25; Belloli, #1 (8 Studies); Mozart, Concerti 1, 2, 3, 4 (Complete)
 - d) Senior: Kopprasch, Book I (Complete); Strauss, Concerto #1 (Complete)

***** Any student who is unable to meet these minimum requirements at the appointed time will not be allowed to continue in the horn studio.**
- 10) Use of digital recording and playback equipment for the purpose of practice evaluation, audition/competition preparation and tempo/intonation drills. (Each student must own or have full access to needed equipment. Recommended: Mini-disc recorder and microphone.)
- 11) Check your email often for correspondence and announcements, and reply in a timely manner.

Weekly Lessons:

Each week you will receive 50 minutes of private instruction (30 minutes for minors and non-majors), up to a total of 15 lessons per semester. The instructor will assign your lesson time during the first week of classes.

Studio Class:

In addition to your weekly lessons, you will receive 1 hour of group instruction each week in Studio Class. This class meets Wednesdays from 2:30-3:20 pm in room CO 375. During this time, we will cover a variety of topics related to horn playing, and you will have the opportunity to perform for your peers, as well as to critique each other's performances in a constructive and non-threatening environment.

Evaluations:

All students will be evaluated based on their individual potential for success contrasted with the actual level of achievement. This is open for discussion at any time. Each lesson during the semester will be given a letter grade, using the following guide:

- A: surpasses the instructor's expectations with obvious exceptional preparation of assigned material
- B: meets the instructor's expectations with regard to level of preparation and performance

- C: inability to meet the instructor's expectations due to a lack of preparation; ignoring one or more assignments
- D: severe lack of preparation
- F: obvious severe lack of preparation and/or inability to successfully perform the assigned material at a minimal level

Final Course Grade:

- 60% Average of weekly lesson grades
- 15% Scale Test (See the Scale Syllabus for requirements)
- 25% Jury Examination

* The horn studio operates with an open lesson policy. Students are encouraged to observe the lessons of their colleagues. (Quietly and unobtrusively)

Important Dates / Required Events:

- Sept. 15 Faculty Showcase Recital
- Sept. 24 Brass Faculty Recital
- Sept. 29 Faculty Winds Recital
- Oct. 27 SMBQ Recital
- Oct. 28 Horn Studio Recital
- ????? Dr. Bennett's Recital
- Nov. 21 Dr. Bennett plays Mozart 2 w/ Civic Orchestra
- Dec. 7 Brass Ensembles Recital

*****March 26-28, 2010 – SEHW at Southern Miss*****

Alignment with WCU's Quality Enhancement Plan: This course will reflect the WCU Quality Enhancement Plan with learning opportunities that are engaged, experiential, and foster synthesis. Collaboration enhances the artistic process, and may factor into course objectives. Students will begin to use synthesis as a means of extracting personal affinities to the voices of other artists, and will modify their behaviors and values in response to knowledge and skills gained from their academic and co-curricular experiences.

The instructor will encourage intentional learning by leading the students through a realistic self-appraisal, and helping them to establish short- and long-term goals related to their horn playing. Together, the instructor and student will then create a customized learning plan designed to address areas of needed improvement and achieve their goals.

THINGS TO REMEMBER

- 1) If you are working as hard as you can and the problem gets no better, then there is a good chance you are doing it wrong. Find out how to practice more correctly and efficiently and continue working as hard as you can.
- 2) When you feel "I can't do this...", remember that the correct statement probably is.... "I haven't worked hard enough, long enough, to be able to do this, yet."

- 3) Consistency in performance is born of consistency in practice. A consistent level of performance comes only after a consistent level of practice, established over the long term.
- 4) A reason is not an excuse.
- 5) If you have a commitment, MEET IT. If you have a responsibility, HONOR IT.
- 6) Be early... On time in the music world equals late.
- 7) If you don't like someone, never let them know it. If you like someone, make sure they know it.
- 8) If you can ever find time to practice more...Practice more!

Resources:

- Hickey's Music: www.hickeys.com.
- JW Pepper Music: 800-345-6296, www.jwpepper.com.
- Portland Sheet Music Service: 503-222-9607, www.sheetmusic-service.com.
- Robert King Music Sales: www.rkingmusic.com. They have a huge selection, but do not accept phone calls.
- www.hornsociety.org: The official site of the International Horn Society. You should all be members!
- www.hornplayer.net: A fun site with horn classifieds, orchestra section listings, teacher listings, and more.
- www.hornexcerpts.org: An extremely useful site when preparing orchestral excerpts. You can see the music, and listen to several different performances in context.

Accommodations for Students with Disabilities: Western Carolina University is committed to providing equal educational opportunities for students with documented disabilities. Students who require disability services or reasonable accommodations must identify themselves as having a disability and provide current diagnostic documentation to Disability Services. All information is confidential. Please contact Disability Services for more information at (828) 227-2716 or 144 Killian Annex.

Academic Honesty Policy. Western Carolina University, a community of scholarship, is also a community of honor. Faculty, staff, administrators, and students work together to achieve the highest standards of honesty and integrity. Academic dishonesty is a serious offense at WCU because it threatens the quality of scholarship and defrauds those who depend on knowledge and integrity. Academic dishonesty includes the following:

- A. Cheating. Intentionally using or attempting to use unauthorized materials, information, or study aids in any academic exercise.
- B. Fabrication. Intentional falsification or invention of information or citation in an academic exercise.
- C. Plagiarism. Intentionally or knowingly representing the words or ideas of someone else as one's own in an academic exercise.
- D. Facilitation of Academic Dishonesty. Intentionally or knowingly helping or attempting to help someone else to commit an act of academic dishonesty, such as knowingly allowing another to copy information during an examination or other academic exercise.

For specific information on procedures for cases involving allegations of academic dishonesty, see relevant sections in the Student Handbook.