MUS 101 – 01
Bennett
Concert Report Form

NAME: ___________________________________________________________

EVENT: ___________________________________________ DATE: __________

1) This concert was primarily: Choral/Vocal ______ Instrumental ______

2) What type of ensemble(s) did this concert feature?
   Solo recital ______ Orchestra ______ Band ______ Choir/Chorus ______
   Opera scenes ______ Chamber music ______

3) Which of the following genres did the concert contain? (check all that apply)
   concerto ______ sonata ______ song/ lied ______ song cycle ______
   opera aria ______ symphony ______ symphonic poem ______ cantata ______
   other: ____________________________________________________________

4) Which historical eras were represented? pre-1600 ______ Baroque ______
   Classical ______ Romantic ______ 20th/21st Century ______

   Attach a copy of the printed program (and ticket stub if the event was off-campus)

Write a 2-page paper about the concert (typed, double-spaced, 12-point standard font, standard margins). Consider your answers above, as well as the following questions:
   • Was there an instrument/voice/ensemble that you have never heard live before? Describe the sound and your impressions of it.
   • Which piece was your favorite, and why?
   • Which piece was your least favorite, and why?
   • Describe your overall impressions of the concert. Was there a prevailing mood or atmosphere?
   • Do you think hearing this music live had a different impact on you than if you had listened to it on CD? Describe the difference.
   • Were there any aspects of concert “conventions” that surprised you? (i.e. not clapping between movements)
   • Relate the four properties of sound (pitch, dynamics, timbre and duration) to at least one piece on the concert.

   *You should make an effort to describe the music you heard at the concert using the terms/concepts studied in class (instruments, rhythm, melody, time periods, familiar composers, etc.).

   *Papers will be graded on content, writing style, grammar, spelling and use of musical terms, etc.