NAME: ____________________________________________________________

EVENT: ___________________________________________________________ DATE: ____________

1) This concert was primarily: Choral/Vocal _____ Instrumental _____

2) What type of ensemble(s) did this concert feature?
   Solo recital _____ Orchestra _____ Band _____ Choir/Chorus _____
   Opera scenes _____ Chamber music _____

6) Which of the following genres did the concert contain? (check all that apply)
   concerto _____ sonata _____ song/lied _____ song cycle _____
   opera aria _____ symphony _____ symphonic poem _____ cantata _____
   other: __________________________

8) Which historical eras were represented? pre-1600 _____ Baroque _____
   Classical _____ Romantic _____ 20th/21st Century _____

Attach a copy of the printed program (and ticket stub if the event was off-campus)

Write a 2-page paper about the concert (typed, double-spaced, 12-point standard font, standard margins). Consider your answers above, as well as the following questions:
  • Was there an instrument/voice/ensemble that you have never heard live before? Describe the sound and your impressions of it.
  • Which piece was your favorite, and why?
  • Which piece was your least favorite, and why?
  • Describe your overall impressions of the concert. Was there a prevailing mood or atmosphere?
  • Do you think hearing this music live had a different impact on you than if you had listened to it on CD? Describe the difference.
  • Were there any aspects of concert “conventions” that surprised you? (i.e. not clapping between movements)
  • Relate the four properties of sound (pitch, dynamics, timbre and duration) to at least one piece on the concert.

*You should make an effort to describe the music you heard at the concert using the terms/concepts studied in class (instruments, rhythm, melody, time periods, familiar composers, etc.).

*Papers will be graded on content, writing style, grammar, spelling and use of musical terms, etc.