

Spanish 232 Intermediate Spanish II

Section 02 MWF 1:25 pm – 2:15 pm MWF McKee 116

Dr. Norris

Spring, 2013

Office: McKee 131 B

Office Hours:

MWF 12:15 pm -1:15 pm

TTh 11:30 am – 12:30 pm

Texts: Imagina: español sin barreras

José A. Blanco

Vista Higher Learning

Boston, Massachusetts 2011

and by appointment

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(voicemail)

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<http://paws.wcu.edu/norris>

Helpful Hispanic Links are useful
for individual student projects.

Selected assignments from Imagina:

Student Activities Manual

Blanco and Tocaimaza-Hatch

Course Objective:

The purpose of Spanish 232 is to continue student development of the four language skills of listening, reading, writing, and speaking. Students in this class will actively learn and be responsible for using Spanish structures, vocabulary, and information based on topics that describe the Spanish-speaking world. Readings from the Imagina text and video selections will build vocabulary and broaden cultural understanding of Hispanic countries.

Class Procedures:

In Spanish 232, readings from Imagina will be used as a basis for class discussion. By means of class activities organized around the text Imagina and video selections, students will increase their listening comprehension of spoken Spanish, expand their vocabulary in the target language, and deepen their understanding of Hispanic culture. Written homework assignments on varied topics will be assigned. For full credit, homework must be written in complete sentences and handed in on time. For each late assignment, **five** points will be deducted from that homework grade. No automatic make-ups will be given on quizzes or examinations. Class participation and assigned written work count as part of your final grade for the course.

GRADING SYSTEM

Oral and written quizzes 30%

Attendance and class

participation 10%

Exams (2) 40%

(Note: each exam is

worth 20% of the final grade)

Homework 10%

Journal 10%

GRADING SCALE:

100-98 A+

97-94 A

93-90 A-

89-87 B+

86-84 B

83-80 B-

79-77 C+

76-74 C

73-70 C-

69-67 D+

66-64 D

63-60 D-

59 or below F

EXAMS AND QUIZZES:

Quizzes and exams must be made up within a week of the original quiz/exam date.

The exams and quizzes require that you demonstrate your knowledge of the vocabulary and the structures studied in this class, as well as cultural information obtained from readings and class discussions. You are required to apply this knowledge in meaningful contexts. On quizzes and exams, questions on the cultural readings will be graded based on the ability of the student to demonstrate his/her understanding of the cultural readings, his/her ability to express ideas clearly in the Spanish language using appropriate grammatical structures for the context of the answer, and in relevant situations, the ability of the student to supplement his/her knowledge of the assigned text with original ideas.

The exams will have the following components:

- I. *Comprensión auditiva* : objective and short-answer questions based on short passages students will hear.
- II. *Vocabulario* : writing your own definition of target words or expressions provided.
- III. *Lenguaje y Gramática*: the accurate application of grammatical points studied to meaningful contexts.
- IV. *Contenido*: Información general y cultural: identificación, multiple-choice, and short essay questions based on the content of the course to include readings and class discussions.
- V. *Other*: includes writing a paragraph about yourself in answer to a specific question, describing a picture, etc.

THE FINAL EXAM IS COMPREHENSIVE, WITH MAJOR EMPHASIS ON THE MATERIAL FOR THE LAST HALF OF THE SEMESTER.

ATTENDANCE POLICY: Regular attendance is required to receive full credit for this course. For every absence beyond three unexcused absences, two points will be deducted from the final grade. An excused absence must be verified in writing and must be one due to serious illness, death in the immediate family, or a valid university function. If you know you will miss class, turning in assigned work early is encouraged.

JOURNAL:

You are required to keep a Spanish journal in a folder or in a notebook. You will periodically hand in your journal as announced. Topics will include personal topics, a Spanish language experience, or a topic on Hispanic culture. Each entry must be at least one page in length. Each journal entry will be evaluated for quantity and quality. Quantity includes at least writing the required length of the assignment. Quality includes both using original ideas and expressing these ideas clearly using Spanish grammatical structures in meaningful contexts. When entries are turned in late, **five** points are subtracted from the journal entry grade for each week late. You must write your own work in this journal.

HOMEWORK AND EXTRA-CURRICULAR ACTIVITIES: Your homework must be completed and turned in on time for full credit. Homework assignments may involve the text Imagina or Internet assignments. Three extra-curricular activities are required as part of your homework grade. Extra-curricular activities include participation in events sponsored by participation in the Spanish /Latin American Film Festival, or attendance at other Spanish-related presentations on campus.

DISABILITY STATEMENT:

Accommodations for Students with Disabilities: Western Carolina University is committed to providing equal educational opportunities for students with documented disabilities. Students who require reasonable accommodations must identify themselves as having a disability and provide current diagnostic documentation to Disability Services. All information is confidential. Please contact Disability Services for more information at (828) 227-2716 or 144 Killian Annex. You may also visit the office's website: <http://www.wcu.edu/12789.asp>

ADVERSE WEATHER POLICY: During adverse weather conditions, assume that class **will** be held unless the Chancellor announces a university closing or unless I e-mail you that I will not be holding class on that day. If you are not able to come to class because of adverse weather conditions such as snow or flooding, please leave a message at: (828) 227-3906 or e-mail me at norris@email.wcu.edu. Do not call the secretary.

POLICIES:

1. Come to class every day and be as prepared as possible.
2. Try to stay current with assignments and their due dates.
3. NB: *All work on projects that you submit must be your own.* You are responsible for honoring the "Academic Honesty Policy" as stated in the WCU Student Handbook.
4. Participate in class activities; express your opinion in Spanish. Don't be afraid to take risks.
5. If you miss a class, contact a classmate or the professor and get the assignment.

POLICIES:

6. Learn your professor's office number, office hours, and e-mail address.

7. See your professor as soon as you have any questions or concerns.

8. If you enjoy learning with other students, form a study group.

This is especially useful for review for quizzes or exams.

LAST DAY FOR AUTOMATIC "W" is Monday, February 11, 2013.

CALENDARIO

This calendar is tentative and subject to change depending on class needs.

Este calendario se puede cambiar por un anuncio de la profesora.

	LUNES	MIERCOLES	VIERNES
SEMANA 1 el 14 de enero, el 16 de enero y el 18 de enero	Introducción a la clase Repaso de temas en Lección 5 de <u>Imagina</u> : "Las riquezas naturales" Discusión general del "medio ambiente"	Lección 6 de <u>Imagina</u> : <i>Para empezar</i> : "Creencias e ideologías" <i>Cortometraje</i> : "Hiyab"	Lección 6 de <u>Imagina</u> : Chile "Rompecabezas de maravillas" "¡Vistemos Chile!"
SEMANA 2 el 21 de enero, el 23 de enero y el 25 de enero	EL CUMPLEANOS DE MARTIN LUTHER KING. No hay clases.	Lección 6 de <u>Imagina</u> : <i>Estructuras</i> : The subjunctive in adverbial clauses The past subjunctive JOURNAL 1: "Chile: un país único" (un aspecto geográfico, cultural o histórico)	Lección 6 de <u>Imagina</u> : <i>Estructuras</i> : Comparisons and Superlatives <u>Activities Manual</u> : págs. 61-70
SEMANA 3 el 28, 30 de enero y 1 de febrero	Lección 6 de <u>Imagina</u> : <i>Cultura</i> : "Chile: dictadura y democracia"	Lección 6 de <u>Imagina</u> : <i>Literatura</i> : "La mejor Tinta" de Armando Valladares	Quiz 1 sobre <u>Imagina</u> : Lección 6 Introducción a Lección 7 de <u>Imagina</u>

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	LUNES	MIERCOLES	VIERNES
SEMANA 4 el 4 de febrero, el 6 y el 8 de febrero	Lección 7 de <u>Imagina</u> : <i>Para empezar</i> : “El trabajo y las finanzas”	Lección 7 de <u>Imagina</u> : <i>Cortometraje</i> : “El hombre que volaba un poquito”	Lección 7 de <u>Imagina</u> : “Historia y naturaleza” “Viaje por Bolivia y Paraguay”
SEMANA 5 El 11 de febrero, el 13 de febrero, y el 15 de febrero	Lección 7 de <u>Imagina</u> : “Galería de creadores” JOURNAL 2: “Un aspecto cultural o histórico de Bolivia como nación”	Lección 7 de <u>Imagina</u> : <i>Estructuras</i> : The present perfect The present perfect subjunctive Uses of se	<i>Tarea escrita</i> : <u>Activities Manual</u> : págs. págs. 73-82 (Lección 7) Lección 7 de <u>Imagina</u> : <i>Cultura</i> : “Recursos naturales: una salida al mundo”
SEMANA 6 el 18, 20 y 22 de febrero	Lección 7 de <u>Imagina</u> : <i>Literatura</i> : “La mirada” de Juan Madrid	Quiz 2 sobre Lección 7 de <u>Imagina</u> Introducción a Lección 8 de <u>Imagina</u>	Lección 8 de <u>Imagina</u> : <i>Para empezar</i> : “La tecnología y la ciencia” <i>Cortometraje</i> : “Happy Cool”

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	LUNES	MIERCOLES	VIERNES
SEMANA 7 El 25, el 27 de febrero y el 1 de marzo	Lección 8 de <u>Imagina</u> : “Lima: el encanto de la historia” “¡Conozcamos Perú!”	Lección 8 de <u>Imagina</u> : “Galería de creadores” JOURNAL 3: “La tecnología en la América del Sur”	Lección 8 de <u>Imagina</u> : <i>Estructuras</i> : The past perfect The past perfect subjunctive Uses of the infinitive
SEMANA 8 el 4 de marzo, 6 y 8 de marzo	<i>Tarea escrita</i> : Lección 8 <u>Activities Manual</u> : págs.85-94. Lección 8 de <u>Imagina</u> : “La ciudad redescubierta”	REPASO PARA EXAMEN 1	EXAMEN 1 sobre Lecciones 6-8 de <u>Imagina</u>
SEMANA 9 el 11, 13, y 15 de marzo	Lección 8 de <u>Imagina</u> : <i>Literatura</i> : “La Intrusa” de Pedro Orgambide	Lección 9 de <u>Imagina</u> : <i>Para empezar</i> : “Las diversiones”	Leccion 9 de <u>Imagina</u> : <i>Cortometraje</i> : “Espíritu deportivo”
SEMANA 10 El 18, 20 y 22 de marzo	Lección 9 de <u>Imagina</u> : “Diversiones para todos” “¡Exploremos Montevideo y Buenos Aires!”	Lección 9 de <u>Imagina</u> : Repaso de la cultura de Buenos Aires	Leccion 9 de <u>Imagina</u> : “Fin de semana en Buenos Aires”
SEMANA 11 el 25, 27 y 29 de marzo	DESCANSO DE PRIMAVERA	DESCANSO DE PRIMAVERA	DESCANSO DE PRIMAVERA

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	LUNES	MIERCOLES	VIERNES
SEMANA 12 el 1, 3, y 5 de abril	Lección 9 de <u>Imagina:</u> <i>Literatura:</i> “El beso de los dragones”	Lección 10 de <u>Imagina:</u> “Nuestro futuro”	Lección 10 de <u>Imagina:</u> “Un pedazo de tierra”
SEMANA 13 el 8, 10 y 12 de abril	Lección 10 de <u>Imagina:</u> España: “Confluencia de civilizaciones” ¡Visitemos España!	<u>Imagina:</u> Lección 10 “Galería de creadores	REPASO PARA ORAL QUIZ
SEMANA 14 el 15, 17 y 19 de abril	ORAL QUIZ Lecciones 9 y 10 de <u>Imagina:</u>	<u>Imagina:</u> Lección 10 The passive voice	<u>Imagina:</u> Lección 10 Negative and indefinite expressions
SEMANA 15 el 22, 24 y 26 de abril	<u>Imagina:</u> Lección 10: Resumen del indicativo y el subjuntivo	<u>Imagina:</u> Lección 10 : <i>Cultura:</i> “España: Nueva ola de inmigrantes”	<u>Imagina:</u> Lección 10 “Algo muy grave va a suceder en este pueblo”
SEMANA 16 el 29, el 1 y el 3 de mayo	REPASO PARA EL EXAMEN FINAL	REPASO PARA EL EXAMEN FINAL	REPASO PARA EL EXAMEN FINAL

El examen final para Spanish 232-03 será el miércoles el 8 de mayo desde las tres (3:00) de la tarde hasta las cinco y media (5:30) de la tarde en McKee 116.