

Spanish 231 Intermediate Spanish I

Section 01 MWF 11:15 am – 12:05 pm MK 113

Dr. Norris

Spring, 2013

Office: hours: McKee 131 B

MWF 12:15 pm-1:15 pm

TTh 11:30 am – 12:30 pm

and by appointment

Texts: Imagina: español sin barreras

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Vista Higher Learning

Boston, Massachusetts

2011

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<http://paws.wcu.edu/norris>

Helpful Hispanic Links are useful  
for individual student projects.

Selected assignments from Imagina:

Student Activities Manual

Blanco and Tocaimaza-Hatch

### **Course Objective:**

The purpose of Spanish 231 is to continue student development of the four language skills of listening, reading, writing, and speaking. Students in this class will actively learn and be responsible for using Spanish structures, vocabulary, and information based on topics that describe the Spanish-speaking world. Readings from the Imagina text and video selections will build vocabulary and broaden cultural understanding of Hispanic countries.

### **Class Procedures:**

In Spanish 231, readings from Imagina will be used as a basis for class discussion. By means of class activities organized around the text Imagina and video selections, students will increase their listening comprehension of spoken Spanish, expand their vocabulary in the target language, and deepen their understanding of Hispanic culture. Written homework assignments on varied topics will be assigned. For full credit, homework must be written in complete sentences and handed in on time. For each late assignment, **five** points will be deducted from that homework grade. No automatic make-ups will be given on quizzes or examinations. Class participation and assigned written work count as part of your final grade for the course.

### **GRADING SYSTEM**

Oral and written quizzes 30%

Attendance and class  
participation 10%

Exams (2) 40%

(Note: each exam is  
worth 20% of the final grade)

Homework 10%

Journal 10%

## GRADING SCALE:

100- 98 A+	83-80 B-	69-67 D+
97-94 A	79-77 C+	66-64 D
93 –90 A-	76-74 C	63-60 D-
89-87 B+	73-70 C-	59 or below F
86-84 B		

## EXAMS AND QUIZZES:

Quizzes and exams must be made up within a week of the original quiz/exam date. The exams and quizzes require that you demonstrate your knowledge of the vocabulary and the structures studied in this class, as well as cultural information obtained from readings and class discussions. You are required to apply this knowledge in meaningful contexts. On quizzes and exams, questions on the cultural readings will be graded based on the ability of the student to demonstrate his/her understanding of the cultural readings, his/her ability to express ideas clearly in the Spanish language using appropriate grammatical structures for the context of the answer, and in relevant situations, the ability of the student to supplement his/her knowledge of the assigned text with original ideas.

The exams will have the following components:

- I. *Comprensión auditiva* : objective and short-answer questions based on short passages students will hear.
- II. *Vocabulario* : writing your own definition of target words or expressions provided.
- III. *Lenguaje y Gramática*: the accurate application of grammatical points studied to meaningful contexts.
- IV. *Contenido*: Información general y cultural: identificación, multiple-choice, and short essay questions based on the content of the course to include readings and class discussions.
- V. *Other*: includes writing a paragraph about yourself in answer to a specific question, describing a picture, etc.

THE FINAL EXAM IS COMPREHENSIVE. A STUDY GUIDE WILL BE PROVIDED.

ATTENDANCE POLICY: Regular attendance is required to receive full credit for this course. For every absence beyond three unexcused absences, two points will be deducted from the final grade. An excused absence must be verified in writing and must be one due to serious illness, death in the immediate family, or a valid university function. If you know you will miss class, turning in assigned work early is encouraged.

**JOURNAL:**

You will periodically hand in your journal assignments as announced. Topics will include personal topics, a Spanish language experience or a topic on Hispanic culture. Each entry must be at least one page in length. Each journal entry will be evaluated for quantity and quality. Quantity includes at least writing the required length of the assignment. Quality includes both using original ideas and expressing these ideas clearly using Spanish grammatical structures in meaningful contexts. When entries are turned in late, **five** points are subtracted from the journal entry grade for each week late. You must write your own work in this journal. One of these journals at the student's option may be done as a Power Point presentation.

**HOMEWORK AND EXTRA-CURRICULAR ACTIVITIES:** Your homework must be completed and turned in on time for full credit. Homework assignments may involve the text Imagina or Internet assignments. Three extra-curricular activities are required as part of your homework grade. Extra-curricular activities include attendance at Foreign Language Film Festivals or other Spanish-related activities on campus.

**DISABILITY STATEMENT:**

Accommodations for Students with Disabilities: Western Carolina University is committed to providing equal educational opportunities for students with documented disabilities. Students who require reasonable accommodations must identify themselves as having a disability and provide current diagnostic documentation to Disability Services. All information is confidential. Please contact the Office of Disability Services for more information at (828) 227-3886 or [lalexis@wcu.edu](mailto:lalexis@wcu.edu) You may also visit the office's website: [disability.wcu.edu](http://disability.wcu.edu).

**ADVERSE WEATHER POLICY:** During adverse weather conditions, assume that class **will** be held unless the Chancellor announces a university closing or unless I e-mail you that I will not be holding class on that day. If you are not able to come to class because of adverse weather conditions such as snow or flooding, please leave a message at (828) 227-3906 or [norris@email.wcu.edu](mailto:norris@email.wcu.edu). Do not call the department secretary.

**POLICIES:**

1. Come to class every day and be as prepared as possible.
2. Try to stay current with assignments and their due dates.
3. NB: *All work on projects that you submit must be your own.* You are responsible for honoring the "Academic Honesty Policy" as stated in the WCU Student Handbook.
4. Participate in class activities; express your opinion in Spanish. Don't be afraid to take risks.
5. If you miss a class, contact a classmate or the professor and get the assignment.
6. Learn your professor's office number, office hours, and e-mail address.

## POLICIES:

7. See your professor as soon as you have any questions or concerns.
8. If you enjoy learning with other students, form a study group. This is useful for exams.
9. As part of required classroom etiquette, in order to receive full credit for classwork, please no texting during class.

LAST DAY FOR AUTOMATIC “W” is Monday, February 11, 2013.

## CALENDARIO

This calendar is tentative and subject to change depending on class needs.  
Este calendario se puede cambiar por un anuncio de la profesora.

	LUNES	MIERCOLES	VIERNES
SEMANA 1 el 14, 16 y 18 de enero	Introducción a la clase	Lección 1 de <u>Imagina:</u> <i>Para empezar:</i> “ Las relaciones personales”	Lección 1 de <u>Imagina:</u> <i>Cortometraje:</i> “Momentos de Estación”
SEMANA 2 el 21, 23 y 25 de enero	DIA DEL CUMPLEANOS DE MARTIN LUTHER KING No hay clases.	Lección 1 de <u>Imagina:</u> “ Estados Unidos ” ¡El Español está de Moda ” “ Latinos en los EE.UU. ”	Lección 1 de <u>Imagina:</u> “Galería de creadores”
SEMANA 3 el 28, 30 de enero y el 1 de febrero	. Lección 1 de <u>Imagina:</u> Estructuras: El presente: <i>Ser vs. estar</i> <i>Gustar</i>	Lección 1 de <u>Imagina:</u> <i>Cultura:</i> “ Corriente Latina ” <i>tarea escrita:</i> <u>Student Activities</u> <u>Manual</u> , p. 1-10	JOURNAL #1 sobre “ Los latinos en los Estados Unidos ” <i>Literatura:</i> “ Poema 20 ” de Pablo Neruda

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	LUNES	MIERCOLES	VIERNES
SEMANA 4 el 4, 6 y 8 de febrero	Quiz #1 sobre <u>Imagina</u> : Lección 1 Introducción a Lección 2 de <u>Imagina</u>	Lección 2 de <u>Imagina</u> : <i>Para empezar</i> : “En la ciudad”	Lección 2 de <u>Imagina</u> : <i>Cortometraje</i> : “Adiós Mamá”
SEMANA 5 el 11, 13 y 15 de febrero	Lección 2 de <u>Imagina</u> : “México” “México, D.F.: el corazón de México” “¡Conozcamos el D.F.” “San Miguel de Allende” “Café Tacuba”	Lección 2 de <u>Imagina</u> : “Galería de creadores” JOURNAL #2: “Costumbres mexicanas”	Lección 2 de <u>Imagina</u> : <i>Estructuras</i> : “El pretérito”
SEMANA 6 el 18, 20 y 22 de febrero	Lección 2 de <u>Imagina</u> : <i>Estructuras</i> : “El imperfecto” “El pretérito vs. el imperfecto”	Lección 2 de <u>Imagina</u> : <i>Cultura</i> : “Juchitán: La ciudad de las mujeres” <i>tarea escrita</i> : <u>Activities Manual</u> , p. 15-22	Lección 2 de <u>Imagina</u> : <i>Literatura</i> : “Aqueronte”
SEMANA 7 el 25, 27 de febrero y 1 de marzo	Quiz #2 sobre Lección 2 de <u>Imagina</u> Introducción a Lección 3 de <u>Imagina</u>	Lección 3 de <u>Imagina</u> : <i>Para empezar</i> : “Los medios de comunicación”	Lección 3 de <u>Imagina</u> : <i>Cortometraje</i> : “Encrucijada”

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	LUNES	MIERCOLES	VIERNES
SEMANA 8 el 4, 6 y 8 de marzo	JOURNAL #3 “Estrellas del Caribe” Lección 3 de <u>Imagina</u> : “¡Ecos de piratas y bucaneros! ¡Visitemos las ciudades coloniales! “Ricky Martin, Celia Cruz y Gloria Estefan!”	Lección 3 de <u>Imagina</u> : “Galería de creadores”	Lección 3 de <u>Imagina</u> : <i>Estructuras</i> : “El subjuntivo”
SEMANA 9 el 11, 13 y 15 de marzo	Lección 3 de <u>Imagina</u> : <i>Estructuras</i> : Pronombres de complemento directo/indirecto Los mandatos	Lección 3 de <u>Imagina</u> : <i>Cultura</i> : “Ritmos del Caribe” tarea escrita: <u>Activities Manual</u> , p. 25-34	Lección 3 de <u>Imagina</u> : <i>Literatura</i> : “Desesperación de las Letras”
SEMANA 10 el 18, 20 y 22 de marzo	Lección 4 de <u>Imagina</u> : <i>Para empezar</i> : “En familia”	REPASO PARA EXAMEN 1	EXAMEN 1 sobre Lecciones 1-4 de <u>Imagina</u>
SEMANA 11 el 25, 27 y 29 de marzo	DESCANSO DE PRIMAVERA	DESCANSO DE PRIMAVERA	DESCANSO DE PRIMAVERA
SEMANA 12 el 1, 3 y 5 de abril	Lección 4 de <u>Imagina</u> . <i>Cortometraje</i> : “El Rincón de Venezuela”	Lección 4 de <u>Imagina</u> : “Centroamérica” “La Panamericana” “¡Celebremos las tradiciones!” “Los mayas”	Lección 4 de <u>Imagina</u> : “Subjuntivo en cláusulas del adjetivo” Por vs. para

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	LUNES	MIERCOLES	VIERNES
SEMANA 13 el 8, 10 y 12 de abril	Lección 4 de <u>Imagina</u> : Repaso del subjuntivo: “Verbos reflexivos” <u>Activities Manual</u> , p. 37-46	Lección 4 de <u>Imagina</u> : <i>Cultura</i> : “La herencia de los mayas”	ORAL QUIZ Lección 4 de <u>Imagina</u> :
SEMANA 14 el 15, 17 y 19 de abril	Introducción a Lección 5 de <u>Imagina</u> “Nuestro mundo”	Lección 5 de <u>Imagina</u> : “Los Andes” “La cordillera de los Incas” “Animales de los Andes”	Lección 5 de <u>Imagina</u> : “Galería de creadores”
SEMANA 15 el 22, 24 y 26 de abril	Lección 5 de <u>Imagina</u> : “Las riquezas naturales”	Lección 5 de <u>Imagina</u> : <i>Estructuras</i> : El futuro vs. el condicional	Lección 5 de <u>Imagina</u> : <i>Cultura</i> : “La selva amazónica: biodiversidad curativa”
SEMANA 16 el 29 de abril, el 1 y 3 de mayo	Lección 5 “La Luna”	REPASO PARA EL EXAMEN FINAL	REPASO PARA EL EXAMEN FINAL

El examen final para Spanish 231-01 será el lunes el 6 de mayo desde las tres (3:00) de la tarde hasta las cinco y media (5:30) de la tarde en McKee 113.