Spanish 431   Studies in Spanish Peninsular Literature         Dr. Norris
Section 01      Fall, 2007
TR 12:35 pm – 1:50 pm McKee 116                          Office: McKee 131 B
Text:   Cuentos españoles contemporáneos: Modern Short Stories for Intermediate
Through Advanced Students
Juana Amelia Hernández
Edenia Guillermo
Office hours: MWF 12:15 pm – 1:15 pm
and by appointment
National Textbook Company
Chicago, Illinois, 1993.              e-mail: norris@email.wcu.edu

Lecturas selectas de otros textos:
Cuentos españoles concertados: De
Clarín a Benet
Gonzalo Sobejano
Gary D. Keller

Prosa de la España Moderna
Marvin Wasserman
Carol Wasserman
Amsco School Publications, New York,
1972.

Course objectives: The purpose of this course is to develop the students'
ability to read modern Peninsular Spanish short stories, to enhance their
ability to communicate their ideas about the readings, and to
broaden their understanding of central values of Hispanic society and culture.
Class activities are designed to contribute to the students' understanding of
cultural diversity.

Technology statement: In order to enhance the students' individual understanding of
the literature and culture of Spain, students will be assigned computer-based
activities in which they are required to use computer skills and
available resources. Students will also be encouraged to use Internet
resources to supplement other secondary sources used for written papers.
Students will also be required to use the Internet and other computer
tools to construct a multimedia Power Point presentation in Spanish on
a topic on a modern Spanish Peninsular short story not discussed in class.

Goals: The specific goals (metas) for this course are as follows:
1) The students will read literary selections for meaning in context.
2) Through the study of topics of modern Spanish short stories
   students will learn about the culture and the traditions of
twentieth-century Spanish society and after.
3) In addition to general class discussions, students will interact
   with other in small groups to exchange ideas on major literary themes.
These group activities will build students' language proficiency as they communicate their understanding of the readings to each other.

4) The following literary themes will be discussed as general class topics relevant to the students' personal interests.
   a) Faith as in "La venda" by Miguel de Unamuno
   b) from Boredom to Desire in "Lo desconocido" by Pío Baroja
   c) Cultural comparisons: Carmen Laforet "Disneylandia"
   d) Social relations: "Los chicos" by Ana María Matute
   e) Reality vs. fantasy in "Hasta que llegan las doce" by Ignacio Aldecoa
   f) Social figures of Spain such as "El sereno" by Natalia Figueroa
   g) The evolving identity of the modern Spanish woman: “Espejismos” by Josefina R. Aldecoa
   h) Issues of contemporary Spanish society as in "El asesino y la víctima" by Marina Mayoral

CLASS PROCEDURES:

In Spanish 431, students will read selections by significant authors which represent recurring themes in the modern Spanish short story. Class discussions based on assigned readings will be conducted entirely in Spanish. Students will be given an opportunity to investigate literary topics of individual interest through written papers and oral reports. No automatic make-ups will be given on quizzes or examinations. Make-ups are permitted no later than a week after the date of the original quiz or exam. No make-ups on the final exam.

PREREQUISITES: Spanish 232 or 240. PREQ or COREQ: Spanish 301 and 302, or permission of department head.

LAST DAY FOR AUTOMATIC WITHDRAWAL FROM CLASS (for grade of "W" without a medical, health or legal reason): Wednesday, October 24, 2007.

GRADING SYSTEM

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Quizzes</td>
<td>30%</td>
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<tr>
<td>Oral reports (including multimedia presentation)</td>
<td>20%</td>
</tr>
<tr>
<td>Papers (including the use of internet sources)</td>
<td>20%</td>
</tr>
<tr>
<td>Class attendance and class participation</td>
<td>10%</td>
</tr>
<tr>
<td>Final exam</td>
<td>20%</td>
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EXPLANATION OF ACTIVITIES GRADED:

Periodic quizzes will be given after several reading selections have been completed.

Oral reports will be presented within a selected range of topics on Spanish Peninsular Literature. They will be 5-8 minutes in length. In addition to presenting the report orally in class, students are expected to turn in a written outline of major ideas in Spanish with a bibliography (MLA format). At least one of the oral reports is required to be a multimedia presentation using Power Point and internet sources.

There will be a late penalty of five points subtracted from the grade for every week the oral report is late.

Papers are to be written in Spanish 3-5 pages double-spaced on a topic not discussed in class and using a bibliography in the MLA format. There will be a late penalty of five points subtracted for every week the paper is late. The final exam is comprehensive, with major emphasis on the material covered in the last half of the semester.

GRADING SCALE:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
<th>Description</th>
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<tbody>
<tr>
<td>A</td>
<td>100 – 94</td>
<td>83-80 B-</td>
</tr>
<tr>
<td>A-</td>
<td>93-90</td>
<td>79-77 C+</td>
</tr>
<tr>
<td>B+</td>
<td>89-87</td>
<td>76-74 C</td>
</tr>
<tr>
<td>B</td>
<td>86-84</td>
<td>73-70 C-</td>
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ATTENDANCE POLICY:
Regular attendance is essential for learning literature in a foreign language. Consistent attendance is required to receive full credit for the course. More than three unexcused absences will lower the final grade for the course. For each absence beyond the third unexcused absence, two points will be deducted from the final grade for the course. An excused absence must be verified in writing and must be one due to serious illness, death in the immediate family, or a valid university function. If you know you will miss class, turning in assigned work early is encouraged.

DISABILITY STATEMENT:
Accomodations for Students with Disabilities:
Western Carolina University is committed to providing equal educational opportunities for students with documented disabilities. Students who require disability services or reasonable accomodations must identify themselves as having a disability and provide current diagnostic documentation to Disability Services. All information is confidential. Please contact Kimberly Marcus for more information. Phone: (828) 227-7234; E-mail: kmarcus@email.wcu.edu.
POLICIES:
1. Come to class every day and be as prepared as possible.
2. Try to stay current with assigned readings and due dates for projects.
3. NB: All work on projects that you submit must be your own.
4. Participate in class activities; express your own opinion about the topics discussed in Spanish. Don't be afraid to take risks.
5. As part of your class participation grade, you are required to attend and participate in three extra-curricular activities. These may include participation in the Mesa española, activities of the La Voz Latina, or other on-campus activities relevant to Spanish language and culture that your professor will announce.
6. If you miss a class, contact a classmate or the professor and get the assignment.
7. Learn your professor's office number, office hours, and e-mail address.
8. See your professor as soon as you have any questions or concerns.
9. If you enjoy learning with other students, form a study group. This is especially useful for review for quizzes or exams.

CALENDARIO

This calendar is tentative and is subject to change depending on class needs. Este calendario se puede cambiar por un anuncio de la profesora.

<table>
<thead>
<tr>
<th>SEMANA 1</th>
<th>MARTES</th>
<th>JUEVES</th>
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<tbody>
<tr>
<td>el 21 y 23 de agosto</td>
<td>INTRODUCCION A LA CLASE</td>
<td>GENERACION DEL 1898</td>
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<tr>
<td></td>
<td></td>
<td>Miguel de Unamuno: &quot;La venda&quot; págs. 40-44</td>
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<td></td>
<td></td>
<td>Cuentos españoles concertados</td>
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<tr>
<td>el 28 y 30 de agosto</td>
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<td>Cuentos españoles concertados</td>
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<tr>
<td>SEMANA 3</td>
<td>Comparación: &quot;Lo desconocido&quot; con &quot;Ojos inquietos&quot;</td>
<td>Quiz 1 sobre los cuentos de la generación de 1898</td>
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<tr>
<td>el 4 y 6 de septiembre</td>
<td></td>
<td>Introducción a la primera parte del siglo XX</td>
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<tr>
<td>SEMANA 4</td>
<td>MARTES</td>
<td>JUEVES</td>
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<tr>
<td>el 11 y 13 de septiembre</td>
<td>Carmen Laforet en Prosa: “La visita a la IBM y otros centros” págs. 3-5 Prosa de la España Moderna</td>
<td>Carmen Laforet “Disneylandia: fantasía acogedora,” págs. 5-8. La NASA, el hombre de Dios y encuentros japoneses,” págs. 8-9. (Prosa)</td>
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<th>SEMANA 5</th>
<th>MARTES</th>
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<tr>
<td>el 18 y 20 de septiembre</td>
<td>Carmen Laforet “Cabo Kennedy” y “Greenwich Village,” págs. 10-12. (Prosa)</td>
<td>Carmen Martín Gaite “La conciencia tranquila” Cuentos españoles concertados</td>
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<th>SEMANA 6</th>
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<tr>
<td>el 25 y 27 de septiembre</td>
<td>Quiz 2 sobre Carmen Laforet y Carmen Martín Gaite Introducción a Ana María Matute</td>
<td>Ana María Matute “Los chicos,” págs. 21-25. (Prosa)</td>
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<th>SEMANA 8</th>
<th>MARTES</th>
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<tr>
<td>el 9 y 11 de octubre</td>
<td>Camilo José Cela “Jacinto Contreras recibe su paga extraordinaria” en Prosa: págs 63-68.</td>
<td>VACACIONES DE OTONO No hay clases.</td>
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</table>
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<tr>
<td>el 16 y 18 de octubre</td>
<td>Natalia Figueroa “El sereno,” págs. 100-107. (Prosa)</td>
<td>Quiz 3 sobre Cela y Figueroa Introducción a las escritoras contemporáneas de España</td>
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<th>SEMANA 10</th>
<th>MARTES</th>
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<tr>
<td>el 23 y 25 de octubre</td>
<td>Cristina Perri Rossi “Primer amor” Madres e hijas págs. 96-106</td>
<td>Del texto Cuentos españoles contemporáneos: Soledad Puértolas “Koothar” págs. 12-20.</td>
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<tr>
<td>el 30 de octubre y el primero de noviembre</td>
<td>TRABAJO ESCRITO 1 del texto Cuentos españoles contemporáneos: Marina Mayoral “El asesino y la víctima” Primera parte, págs. 26-31.</td>
<td>Del texto Cuentos españoles contemporáneos: María Mayoral “El asesino y la víctima” Segunda y tercera partes, págs. 31-35.</td>
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<th>SEMANA 14</th>
<th>MARTES</th>
<th>JUEVES</th>
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<tbody>
<tr>
<td>el 20 y 22 de noviembre</td>
<td>TRABAJO ESCRITO 2 De Madres e hijas: “Carta a la madre” Ester Tusquets págs. 76-93.</td>
<td>VACACIONES DEL DIA DE LAS GRACIAS No hay clase.</td>
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<th>SEMANA 15</th>
<th>MARTES</th>
<th>JUEVES</th>
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<tr>
<td>el 27 y 29 de noviembre</td>
<td>De Cuentos españoles contemporáneos: Pilar Pedraza “Los ojos azules” págs. 54-62</td>
<td>RESUMEN GENERAL DE CUENTISTAS ESPAÑOLES</td>
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<tr>
<th>SEMANA 16</th>
<th>MARTES</th>
<th>JUEVES</th>
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<tr>
<td>el 4 y 6 de diciembre</td>
<td>REPASO GENERAL</td>
<td>REPASO GENERAL</td>
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El examen final para Spanish 431-01 será el jueves el 13 de diciembre desde las 3:00 de la tarde hasta las 5:30 de la tarde en McKee 116.