

WCU Trombone/Euphonium Studio – 2009-2010

Dr. Daniel E. Cherry, Associate Professor of Music

Office: CO 153

Office Hours: Mon. 2:30pm, Wed. 11:15am, or by appointment

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Welcome to the WCU Trombone/Euphonium Studio!

You have embarked on both a demanding and rewarding journey. The study of music is a time consuming pursuit requiring a high level of personal commitment and a great deal of self-discipline, but it is also incredibly fulfilling. I wish you all a very successful year.

Please don't hesitate to contact me if you need help along the way.

Course Objectives:

To create the foundation for further study on your instrument

To provide you with the necessary tools to become a professional musician

To develop your artistic self-expression

To develop your pedagogical skills

To present a variety of literature in differing musical styles

To prepare the student to successfully complete the Sophomore, Junior and Senior

Qualifying Exams, as well as any degree recitals

To synthesize the training received in aural skills, music theory, music history, methods classes and ensembles as related to your major instrument

Required Materials:

Each student is required to own the following materials:

Tuner

Metronome

Arban, *Complete Conservatory Method* (Bowman/Alessi version – Encore Music)

Vining, *Daily Routines* (Appropriate version)

Fink, *Studies in Legato* **OR** Bordogni/Rochut Book 1

*Contact me to determine which of these books is appropriate for you

+ additional materials as assigned

*Trombonists should also own a straight mute and a cup mute.

The student is responsible for purchasing his or her own music in a timely fashion. Photocopies are not acceptable.

Weekly Lessons:

Each week you will receive 50 minutes of private instruction (30 minutes for minors and non-majors), up to a total of 14 lessons for the semester. The instructor will assign your private lesson time during the first week of classes.

Performances:

After the first semester of your freshman year, every member of the studio is expected to give at least one public solo performance per semester outside of Principals class.

Recital Attendance:

You are expected to attend all recitals of your fellow low brass students as well as all faculty brass recitals and brass-related concerts. You will be notified in advance of additional performances at which your attendance is required.

Principals Class:

In addition to your lessons, you will also receive one hour of group instruction each week in Principals Class. This class meets every Wednesday at 2:30 in CO 357. This is an opportunity for you to interact with your colleagues in a variety of important ways.

Typical Principals Class topics will include:

Individual performances	Group literature readings
Mock auditions	Masterclasses on a variety of subjects
Quizzes (scales, musical terms, pedagogy, history, current events, etc.)	
Viewing and/or listening to recorded materials	
Exploring low brass resources on the Internet	
Instrument/equipment selection, maintenance and repair	

Grading:

Your final semester grade will be comprised of the following:

Weekly lesson grades	75%
Jury Exam	25%

All students enrolled in **105 or 107 level lessons** will be required to turn in a completed weekly **practice log** at each lesson. To progress in your playing, you will need to spend practice time in every category every day – all seven days of the week. Failing to turn in a completed practice log at your lesson will result in a drop of one letter grade for that week's lesson. No student should entirely skip a day of practice except in cases of injury, illness or muscle fatigue. The *minimum* requirements for your weekly practice time are as follows:

Minors and non-majors	average of 45 min./day for seven days
Non-performance majors	average of 1.5 hours/day for seven days
Performance majors	average of 3 hours/day for seven days

These numbers apply to your individual practice time spent outside of ensembles, sectionals, lessons, etc. Meeting these minimal requirements while showing moderate progress on a weekly basis will result in a lesson grade of B.

Attendance Policy:

To get the most out of your applied music study, your attendance at both lessons and Principals Class is crucial. Any unexcused absence from a lesson will result in a grade of 0% for that week. Three or more unexcused absences from lessons will result in the automatic failure of this course. Each unexcused absence from Principals Class will lower your grade by one increment (i.e. a B becomes a B-). If you are going to be absent, whether excused or not, please be courteous and let me know in advance.

EXCUSED ABSENCES: family emergency, serious illness, WCU sponsored event (verification from a university official required). **In order for an absence to be considered excused, it must be documented by phone, email or in person to me prior to the class session missed** – both the phone and email systems will record the date and time of your message.

Keys To Success

- Always strive to be the best musician you can be.
- Develop a thirst for knowledge about music and your instrument.
- Listen to great performances (live and recorded) as often as possible.
- Join professional associations like ITA, ITEA, IWBC, MENC, IAJE, etc.
- Fully invest in and enjoy your study, your practice time, and your performances!

Other Course Policies

- Statement on Accommodations for students with disabilities:

Western Carolina University is committed to providing equal educational opportunities for students with documented disabilities. Students who require disability services or reasonable accommodations must identify themselves as having a disability and provide current diagnostic documentation to Disability Services. All information is confidential. Please contact Lance Alexis for more information. Phone: (828) 227-7127; E-mail: lalexis@email.wcu.edu.

- Statement on Academic Integrity (including plagiarism):

Academic Honesty Policy

Western Carolina University, as a community of scholarship, is also a community of honor. Faculty, staff, administrators, and students work together to achieve the highest standards of honesty and integrity. Academic dishonesty is a serious offense at Western Carolina University because it threatens the quality of scholarship and defrauds those who depend on knowledge and integrity.

Academic dishonesty includes:

- a. **Cheating**—Intentionally using or attempting to use unauthorized materials, information, or study aids in any academic exercise.
- b. **Fabrication**—Intentional falsification of information or citation in an academic exercise.
- c. **Plagiarism**—Intentionally or knowingly representing the words or ideas of someone else as one's own in an academic exercise.
- d. **Facilitation of Academic Dishonesty**—Intentionally or knowingly helping or attempting to help someone else to commit an act of academic dishonesty, such as knowingly allowing another to copy information during an examination or other academic exercise.

Instructors have the right to determine the appropriate sanction or sanctions for academic dishonesty within their courses up to and including a final grade of "F" in the course. Within 5 calendar days of the event the instructor will inform his/her department head, and the Associate Dean of the Graduate School when the student is a graduate student, in writing of the academic dishonesty charge and sanction.

Please refer to the Student Handbook for more information.

Jury Exam:

The following excerpt explains the departmental policy on the jury exam.

Purposes of Jury:

1. The jury is the final examination in the applied music course. It should be prepared for just as diligently as any other final examination.
2. The jury is a performance opportunity, one performed in front of the instrumental faculty. This means a certain amount of decorum regarding proper behavior and dress is expected.

Jury performance will consist of the following:

1. Prepared solo(s). Students prepare a solo with coaching by your applied teacher. Sophomore Qualifying requires 2 contrasting solos, Junior Qualifying requires 3 contrasting solos.
2. Prepared etude for level of applied study as selected by the instructor.
 - (1) Etude will be issued one week prior to jury.
 - (2) Etude is to be prepared solely by the student.
3. A common sight-reading for level of applied study.
4. Students are responsible for playing scales and arpeggios at the request of the committee following the guidelines below:

105 – Probationary Lessons

Major Scales with Arpeggios
Chromatic Scale (Full Range)

107 – First Semester

Same as above, *plus*:
Relative Natural Minor Scales with Arpeggios

107 – Second Semester

Same as above, *plus*:
Melodic Minor Scales with Arpeggios

207 – Both Semesters

Same as above, *plus*:
Harmonic Minor Scales with Arpeggios

307 – First Semester

Same as above, *plus*:
Major/Minor 7th Arpeggios
Chromatic Scale (Full Range, at least 3 octaves)

307 – Second Semester

Same as above, *plus*:
Fully Diminished 7th Arpeggios

407 – First Semester

Same as above, *plus*:
Blues Scales with Minor 7th Arpeggios

407 – Second Semester

Same as above, *plus*:
Whole Tone Scale with Augmented Arpeggios

***All Scales and Arpeggios should be played two octaves unless otherwise noted.**

Freshmen may play one octave if range limitations require.

All Major and Minor Scales should be played in the following pattern, using a clear, consistent articulation and your best tone quality:

The image displays two staves of musical notation in bass clef, 4/4 time. The first staff shows a chromatic scale starting on G2, moving up and then down, with slurs and accents over each note. The second staff shows a scale starting on G2, moving up and then down, with triplets and slurs over the notes.