Dr. Scott Lightsey
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Dr. Lightsey,

I am pleased to inform you that your proposal, “Romance Bodies and Machines,” has been accepted for the Medieval Romance Society’s “Romance and History I: The Subject of History” session at the 2004 International Congress on Medieval Studies in Kalamazoo Michigan.

While we do not yet have a time and location for the session, we do ask that you be sure to limit your reading to 15 minutes. There are two other presenters in the session, and we want to make sure that there is enough time for questions at the end of the session.

Session Title: Romance and History I: The Subject of History
Sponsored by: Medieval Romance Society
Organizer: Nicola F. McDonald, University of York, England
Chair: Brian Gastle, Western Carolina University

1. Kate Olson, Columbia University, Department of English and Comparative Literature
   “What’s in a Name?: The Burdensome Responsibilities of the Messenger in Athelston”
2. Michael Johnston, Ohio State University, Department of English
   “From Inclusivity to Alterity: Havelok the Dane, Sir Amadace and Antithetical Political Visions”
3. Scott Lightsey, Georgia State University, Department of English
   “Romance Bodies and Machines”

If possible, please email me a copy of your paper prior to the conference. Since I’ll be introducing you at the session, please email me with any information you want me to include in that introduction (recent publications, forthcoming work, etc.).

Thank you for submitting, and I look forward to meeting you at Kalamazoo. Please contact me (bgastle@wcu.edu) if you have any questions.

Sincerely,

[Signature]