



MUS 483 Practicum in Commercial and Electronic Music
MUS 489 Internship

Practicum or Internship hours can be earned in service to the School of Music or other departments in a variety of ways. Hours worked will be entered into the daily work log along with a description of the duties. A supervisor evaluation is required at the end of the semester. The supervisor of the duties is indicated below.

- * CAT Studio Recording and Production (Gonko, Frazier)
Assisting faculty with engineering recording sessions in a variety of roles (project based)
- * Mentoring undergraduate students (Frazier, Gonko)
Leading small group instructional sessions for MUS 379, 383 and 479
Troubleshooting student technical problems
- * School of Music Recording and Sound Support (Frazier, Henson, Wohlrab)
On-location recording for SOM events (RH, Band Room, FPAC, UC, etc)
On-location live sound reinforcement (Jazz band, Guitar ensemble, Cat Singers, etc.)
CD/DVD duplication
- * Multimedia Development (Henson, Frazier)
Video taping recitals, concerts, rehearsals
Assisting with video editing
Video promos and public relations materials
Creative presentation and performance
- * Assisting with Technical support in Coulter (Gonko, Frazier)
Help maintain lab computers and help with updates
Help maintain eMusic network, helping with student files
Assisting faculty with technical problems
Assisting with teaching carts, and Smart Music computers
- * Recording session setup and tear down (Wells, Gonko, Frazier)
- * Assisting with Technical support in CAT (Wells)
Cable making
1st level Technical support
TER patch bays (tie lines and signal flow in the facility)
Power-down and power-up procedures for facility
Clear Com system/facility router/PL system
Help maintain facility computers and help with updates
Help maintain CAT network, assisting with student files
- * CAT facility cleaning and maintenance in all areas (John Wells)
Assist with studio piano humidifier
Cable management in tracking room
Tidying and regular dusting

483/489 Duties continued

* Recording studio office assistant duties (Wells)

Shipping

Maintain office supplies (CDs, DVDs, stapler, pencils, tape, labels, etc)

Inventory checks

Engraving all facility movable equipment and facility hand tools

Re-arrange and maintain studio shelves

Re-arrange and maintain “storage area” in the front of the building

Traffic flow--admitting students, assisting with tours, etc.

* Department of Stage and Screen (Sholder, Armenaki, Salzman)

On-location mixing and recording for motion picture production (boompole wireless, etc)

On-location sound support for theater productions (FPAC, Hoey, Niggli, etc.)

Other duties as needed

* Communication Department (Matthais, Acheson, Connelly)

Assisting with studio production

On-location mixing, recording and video taping for TV productions

Other duties as needed

* Fine and Performing Arts Theater (Lormand, Delorm)

Assisting with box office duties

Providing technical assistance

* Other duties as needed (Peebles, faculty and staff)