

# MUSIC APPRECIATION 101

## Study Guide for Exam III

### **The Romantic Period**

**Read p. 208-283**

Romanticism: Understand the general qualities of Romanticism, especially subjects that inspired composers of this time period.

### **The Eight Characteristics of Romantic Music:**

**(p. 215)**

1. Individuality of style
2. Expressive aims and subjects
3. Nationalism and exoticism
4. Program Music
5. Expressive tone color
6. Colorful harmony
7. Expanded range of dynamics, pitch and tempo
8. Forms: Miniature and Monumental

The piano was the favorite instrument of the Romantic age – what new improvements were made to the piano?

### **Romantic composers and the public:**

Understand the changes that can be seen in the lives and livelihood of composers.

### **The Art Song/ German Lied**

What performing forces is an art song written for? What serves as the inspiration for an art song?

-Who was Goethe?

-what kind of forms can art songs be written in?

### **Franz Schubert (1797-1828)**

-income came entirely from composition (he was helped greatly by friends)

-extremely prolific

-What are Schubertiads?

### **\*\*\* The Erlkonig (p. 225)**

-narrative ballad of the supernatural by Goethe

-know the four characters involved

-know how Schubert makes distinctions between the characters

### **Frederic Chopin (1810-1849)**

**Read p. 233-238**

-Understand the importance of Chopin's homeland

-Understand the types of character pieces written by Chopin

### **\*\*\* Etude in c minor "Revolutionary" (p.230)**

-What is an etude? What is the purpose of this etude?

-Allegro con fuoco

### **Robert and Clara Schumann**

- understand their relationship and the professional roles each played
- other career for Robert?
- How does Robert use musical symbols?

### **\*\*\*Liebst du um Schönheit p. 232**

- What kind of form is this song in?

### **Program Music**

**Read p. 244-251**

- Define program music and contrast it with absolute music
- Know the four types of program music

### **Hector Berlioz (1803-1869)**

- French romantic composer
- relationship with Harriet Smithson
- Prix de Rome
- unconventional music often using monumental forces
- other careers for Berlioz?

### **\*\*\*Symphonie Fantastique, movement 4- "March to the scaffold" (p. 248)**

- know the instruments involved
- idée fixe
- program symphony, know the program that goes with this movement

### **Nationalism in 19<sup>th</sup> century music**

**Read p. 251-269**

- What is nationalism? When did it occur?
- Sources of inspiration for nationalism?
- Where is the greatest impact of nationalism felt?
- Nationalism in America? Which composers?

### **Antonin Dvorak (1841-1904)**

- Understand how nationalism is relevant to his career
- Understand his ties to America

### **\*\*\*Symphony No. 9 in e minor (From the New World), first movement (p. 257)**

- three themes in this sonata form movement
- What melody is the third theme related to?
- What is a pentatonic scale?

### **Giusseppe Verdi (1813-1901)**

**Read p. 266-267**

- which composition began Verdi's association with the fight for Italian liberation?
- What did the letters V E R D I come to stand for?
- concept of musical continuity

**Giacomo Puccini (1858-1924)****Read p. 269-276**

- short, memorable melodies suggest a very intense emotion
- continued in Verdi's shoes by doing what?
- Understand verismo
- Understand exoticism in music

**\*\*\*La Boheme (Bohemian Life) excerpt from Act I****p. 271**

- know storyline involved in this scene
- many fluctuations in tempo give this a very human feel
- love theme – what does this theme represent?

**Richard Wagner (1813-1883)****Read p. 276-283**

- German opera composer
- had huge impact on music and the arts in general, of the Romantic period
- spent years developing his operas, very complex stories
- monumental productions involving expanded orchestras, large cast, etc.
- Wagner desired control of all aspects of his productions –where was the theater that he had built to accommodate his operas?

Terms to know:

- Der Ring des Nibelungen
- Music dramas
- unending melody = continuous melodic flow within each act
- leitmotifs

**\*\*\*Die Walkure (The Valkyrie), Act I Love scene conclusion****p. 278**

- know storyline and characters of this scene
- know how terms above apply to this scene

**EXAM #3-Beethoven and Romantic period**

Schubert	<b>Erlkonig</b>	Brief CD 3, Track 12	p. 225
C. Schumann	<b>Liebst du um Schonheit</b>	Brief CD 3 Track 22	p. 232
Chopin	<b>Revolutionary Etude</b>	Brief CD 3, Track 29	p. 236
Berlioz	<b>Symphonie Fantastique</b> , 4 <sup>th</sup> movement	Brief CD 3, Track 30	p. 248
Dvorak	<b>Symphony No. 9</b> First movement	Brief CD 3, Track 41	p. 257
Puccini	<b>La Boheme</b> Excerpt from Act I	Brief CD 3, Track 51	p. 271
Wagner	<b>Die Walkure</b> Act I, Love scene	Brief CD 4, Track 1	p. 280

