

MUSIC APPRECIATION 101-Fall 2008

Terms List/Study Guide

EXAM 1

You are responsible for reading pages 1-89 in the Kamien text, as well as class notes and any outside-class reading assignments/homework.

Understand the following terms/concepts:

Sound

Four properties of musical sound

Pitch – Duration – Dynamics – Timbre/Tone color

Tone/Frequency (measured in cycles per second)

Interval

Octave

Pitch Range

Accent

Voice Classifications

String Instruments (and playing techniques)

Woodwind Instruments

Brass Instruments

Percussion Instruments

Keyboard Instruments

Electronic Instruments

Rhythm

Beat

Meter - Duple and Triple

Accent and Syncopation

Tempo (know terms on page 34)

Notation

Staff

sharp/flat/natural (how they affect a note)

Clef – what are the two types we discussed in class?

Grand Staff

Rhythm notation (p. 37-39)

Time signature

Score

Melody

Steps/leaps

Legato/staccato

Phrases

Sequence

Cadences

Harmony

Chord
Progression
Consonance/Dissonance
Resolution
Triad
Tonic/Dominant
Arpeggio

Key

Tonality
Scales
Key Signature
Chromatic Scale

Musical Texture

Monophonic
Polyphonic
Homophonic

Musical Form

What are the three techniques that create musical form?
Ternary Form
Binary Form

Musical Style

A musical style is a characteristic way of treating the various musical elements of melody, rhythm, tone color, dynamics, harmony, texture and form. See style periods listed in book –be familiar with those on p. 57, *do not memorize all dates yet.*

Middle Ages (450-1450)

Understand the importance of/characteristics of chant
Understand the differences between sacred and secular music
What is a Mass?

Renaissance Period (1450-1600)

Characteristics of Renaissance music:

1. Importance of words and music
2. Type of texture
3. What's happening in rhythm and melody

-4 types of compositions: Mass, motet, madrigal, instrumental music
-differences between sacred and secular music
-types of instruments used during the Renaissance

**** Palestrina, *Kyrie from Pope Marcellus Mass*

Listening guide p. 85, CD 1, track 59

- What is a Mass?
- how many voices?
- polyphonic imitation

**** Thomas Weelkes, *As Vesta was Descending*,

Listening guide p. 89, CD 1, track 62

- Characteristics of a madrigal?
- Who is this madrigal written in honor of?
- word painting

Listening:

You will be responsible for the following nine pieces covered in your text.

EXAM #1-Fundamentals/Renaissance

Stravinsky	The Firebird	Brief CD 1, Track 1	p. 8
Ellington	C Jam Blues	Brief CD 1, Track 3	p. 9
Britten	Young Person's Guide to the Orchestra	Brief CD 1, Track 11	p. 28
Chopin	Prelude in E minor	Brief CD 1, Track 36	p. 44
Bizet	Farandole	Brief CD 1, Track 37	p. 51
Tchaikovsky	Nutcracker	Brief CD 1, Track 42	p. 54
Beethoven	Contradance in E flat Major	Brief CD 1, Track 45	p. 55
Palestrina	Kyrie from Pope Marcellus Mass	Brief CD 1, Track 59	p. 85
Weelkes	As Vesta was Descending	Brief CD 1, Track 62	p. 87

The 4 CD set from the Kamien text is on reserve at the Curriculum Mezzanine in Hunter Library.

