

Music Appreciation 101  
**Concert Review #3**  
**Guidelines**

Feel free to refer to the worksheet for Concert Review #1.

**Include:**

- the performing forces involved in the concert
- any new instruments or voices which you have not heard live before
  - your favorite piece, and why?
  - your least favorite piece, and why?
- your perception of a mood to the event
- your overall impressions

Then answer these two specific questions in as much detail as possible

**Although there are only two additional questions, this paper should reflect all that you have come to understand in this class and should be the most detailed concerning the music you hear at the concert.**

1. **Relate the four properties of musical sound to one piece that you heard at this concert.**
2. **Relate a piece from the concert to one of the larger trends we have studied in class. Was there a piece that exhibited nationalism? A piece that had a relationship to visual art or literature? Was there a piece of program music on the concert? A piece of religious music? These are not the only possibilities – work to find a connection between a piece at the concert and our course material. Discuss the connection to the larger trend in detail.**

**\*\*\*You should make an effort to describe the music you have heard using the terms/concepts that have been brought up in class. (Instruments, rhythm, melody, time periods, familiar composers, etc.)**

**Papers will be graded on content, writing style, and items such as grammar, spelling of musical terms/composers, etc.**

Papers are to be a minimum of **three** pages in length, typed, double-spaced, 12-point standard font, and standard margins.

**Papers are due:  
Sections 05 and 06 Thursday, Dec. 4  
No late papers will be accepted.**