Your assignment is to attend one of the suggested concerts listed on the concert calendar and respond to the concert in writing. It is recommended that you preview the list of concerts available and choose something you feel will be of interest, rather than waiting to the last minute and attending only what is left. Live musical experiences can often evoke very different reactions than listening to recordings. Your assignment will be to record/discuss your reactions to the experience and any aspects that stood out for you.

I am not interested in a play-by-play description of the event. It is my hope that perhaps one piece, one instrument, one sound will make an impression on you that you will then write about. Do take the time to mention details such as ensembles involved, types of music performed, etc., but concentrate more closely on how you, as an audience member, are affected by the performance. Our goal again is not a retelling of performers entering the stage, leaving the stage, etc., but rather your observations about the music, what feelings/emotions/opinions it brought forth and how the live performance caused any change in your reaction to the music.

Feel free to refer to the worksheet for Concert Review #1.

Include:
- the performing forces involved in the concert
- any new instruments or voices which you have not heard live before
  - your favorite piece, and why?
  - your least favorite piece, and why?
  - your perception of a mood to the event
  - your overall impressions

Then answer these three specific questions:

1. Relate the four properties of musical sound, (pitch, dynamics, tone color, rhythm), to one piece that you heard at this concert. Be as detailed as possible in your descriptions.

2. Given that our society today has an interest in integrating a number of the arts into single performances, is there another art form that you think could have been combined with the music of this concert? Give your own examples... would a visual presentation have been appropriate? Perhaps a reading of poetry or prose? Dance? If you were presenting the concert with exactly the same music you heard at this event, what other art form would you have included? Or was it perfect the way it was, and if so, why?
3. Choose one piece of music from the concert, or one composer represented, and do web research on that topic. You are to look for one informative, reputable website focused on that specific piece/composer/ or style of music, (i.e. jazz, latin). You are to close your paper by listing the website address and writing a one paragraph description of the website.

***You should make an effort to describe the music you have heard using the terms/concepts that have been brought up in class. (Instruments, rhythm, melody, time periods, familiar composers, etc.)

This is a FORMAL paper which will be graded on content, writing style, and items such as grammar, spelling of musical terms/composers, etc.

****Papers are to be a minimum of THREE pages in length, typed, double-spaced, 12-point standard font, and standard margins.****

Papers are due Thursday, March 25
No late papers will be accepted.