Course Description: MUS 102 provides an introduction to the elements, vocabulary, history and development of the music of America.

Course Objectives: As a result of our studies, students will be able:
1. To identify elements in American music which define style, genre and period
2. To develop a vocabulary necessary to communicate the attributes of music as they relate to the various elements in music and cultural influences
3. To develop listening skills concerning the various elements of music
4. To trace cultural influences in American music
5. To define cultural influences in American music in terms of historical social, political and economic conditions
6. To define one’s own listening choices as they relate to the elements of music

Liberal Studies Perspectives Area P5 Course Objectives:
• appreciating, interpreting, and critically analyzing creative works and events;
• understanding the artistic intentions of the creator;
• analyzing works that include self-expression;
• critically evaluating works considering their socio-cultural context;
• participating in out-of-the-classroom experiences such as visits to exhibitions, performances, lectures, and readings.

Resources and Materials
2. Set of Four Compact Disks to accompany American Music: A Panorama. These CD’s may be bought (optional) at the University Bookstore or are available in the Hunter library.
3. Loose-leaf paper for note-taking, quizzes, and in-class assignments.
4. Readings/Handouts (to be distributed throughout the semester)
5. Web resources (to be introduced in class)
6. Relevant course websites include: http://paws.wcu.edu/acherry and https://media.wcu.edu/groups/mus102cherry
Grading:

Three Exams (15% each): 45%
Five Concerts Attended (2% each): 10%
Two Assigned Papers (5%, 10% respectively): 15%
Timeline Project: 15%
In class assignments/quizzes/homework: 15%

Grading Scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
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<tbody>
<tr>
<td>A+</td>
<td>98-100</td>
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<tr>
<td>A</td>
<td>93-97</td>
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<tr>
<td>A-</td>
<td>90-92</td>
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<tr>
<td>B+</td>
<td>87-89</td>
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<tr>
<td>B</td>
<td>83-86</td>
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<tr>
<td>B-</td>
<td>80-82</td>
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<td>C+</td>
<td>77-79</td>
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<td>C</td>
<td>73-76</td>
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<td>C-</td>
<td>70-72</td>
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<tr>
<td>D+</td>
<td>67-69</td>
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<td>D</td>
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<td>D-</td>
<td>60-62</td>
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<td>F</td>
<td>59 and below</td>
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I welcome any and all questions about class materials/assignments/etc. If you would like to meet with me, please don’t hesitate to ask. You may email me, phone me, stop by during office hours, or we can set up an appointment.

Exams: All exams will be based on lecture materials, class discussions, reading assignments and listening assignments. Exams may contain short answer, multiple choice, matching, true-false and short essay questions. All exams will include a listening component covering the music studied in class. You will be asked to identify the music and comment on what you are hearing. The written portion of the final exam is not cumulative and will contain only the material presented after the previous exam.

Concert Attendance: During the semester you will attend five concerts which present some type of American music, (check my website under “Concert Attendance” for a list of suggested concerts). Since we will be studying a variety of musical styles you must attend at least one concert from each of the categories listed below:
1. Jazz
2. Classical
3. The broad umbrella of: Folk (to include bluegrass, country, rock, blues), or Ethnic (the chapters we studied = Latino, Native American, Celtic)

The remaining two concerts may be from any concert involving American music.

Guidelines for Music Department concerts: As you enter the concert you will be greeted by a monitor who will swipe your CATcard. You must swipe your card at the beginning and the end of the concert. **YOU MUST ATTEND THE ENTIRE CONCERT IN ORDER TO RECEIVE CREDIT.** If you attend a concert where no monitor is present, you must have a faculty member or performer sign the program and turn it in with your name on it. For upcoming on-campus events check the following webpage: www.wcu.edu/6516.asp

Guidelines for off-campus events: You are encouraged to attend off-campus concerts, however, you must check with me that the concert is approved and you must present a program and ticket stub in order to receive credit for having attended.
Quizzes: There will be a wide variety of graded in-class activities, quizzes, writing assignments, and discussions.

Concert Attendance for Extra Credit: You may receive one extra percent added to your final grade for each concert attended past the required five. The maximum number of extra points possible is three. Concerts eligible for extra credit must include American music and must fall under the category of Classical or Jazz.

Attendance and Participation Policy: You are expected to attend every class meeting. The lectures and guided listening activities that can only be experienced in class are invaluable to your success in this course. Furthermore, there will be occasional quizzes and other in-class assignments that are graded. Missing class will have a negative impact on your grade. You are also expected to participate in class sessions by listening actively, responding to the instructor’s questions, and completing in-class exercises.

Make-up and Late Assignments: Late assignments will not be accepted, unless previous arrangements have been made between the student and instructor. Make-up quizzes and exams will only be given for absences related to the following circumstances:
1) A death in the family
2) Illness accompanied by a doctor’s excuse indicating that the student was too ill to attend class
3) A recognized departmental or university function
4) Severe weather

The last day to withdraw from this course and receive a “W” is Friday, October 30.

Cell Phone/Electronic Equipment Policy: All cell phones and/or personal electronic devices are to be turned off and put away before class begins. Any use of devices during class, which includes text messaging, will be penalized. I reserve the right to reduce your course average by 1% point per incident.

Academic Honesty Policy: Western Carolina University, a community of scholarship, is also a community of honor. Faculty, staff, administrators, and students work together to achieve the highest standards of honesty and integrity. Academic dishonesty is a serious offense at WCU because it threatens the quality of scholarship and defrauds those who depend on knowledge and integrity. Academic dishonesty includes the following:

A. Cheating: Intentionally using or attempting to use unauthorized materials, information, or study aids in any academic exercise.
B. Fabrication: Intentional falsification or invention of information or citation in an academic exercise.
C. Plagiarism: Intentionally or knowingly representing the words or ideas of someone else as one’s own in an academic exercise.
D. Facilitation of Academic Dishonesty: Intentionally or knowingly helping or attempting to help someone else to commit an act of academic dishonesty such as knowingly allowing another to copy information during an examination or other academic exercise.”

Source: http://www.wcu.edu/InivCatalog/Catalog/acadreg.com.htm
**Accommodations for Students with Disabilities:**
Western Carolina University is committed to providing equal educational opportunities for students with documented disabilities. Students who require disability services or reasonable accommodations must identify themselves as having a disability and provide current diagnostic documentation to Disability Services. All information is confidential. Please contact Kimberly Marcus for more information. Phone: (828) 227-7234; E-mail: kmarcus@email.wcu.edu.

Dates for online course evaluations are November 22- December 6.

**How to succeed in this class:**
#1 BE HERE! The structure of this class, with class listening, group discussions, quizzes and in-class assignments, makes it difficult to succeed when you are not present.

#2 Listen to the music as much as possible: The listening set which accompanies the text is on reserve in the Hunter Library’s listening center. Further listening to the pieces being studied will help you better identify elements of music as well as composers/time periods. The Curriculum Materials Center has new hours of Monday-Thursday 8:00 am until midnight, Fridays 8:00 am until 5:00 pm, Saturdays –CLOSED and Sundays from 3 to midnight. It is important to do the listening early … if you find there are conflicts over getting to the listening, you may purchase a CD set of your own at the bookstore.

#3 Ask questions! If you don’t understand a term, need to be set up with a tutor or would like some ideas on additional great music to listen to… just ask.

#4 Check out www.thomsonedu.com/music. This site is tied to your textbook and will be helpful in clarifying terms and concepts.

A more detailed outline of class topics and assignments will be available on the web at: http://paws.wcu.edu/acherry

**Semester Schedule**

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<thead>
<tr>
<th>Event</th>
<th>Date</th>
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<tbody>
<tr>
<td>Exam #1</td>
<td>Monday, September 28</td>
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<tr>
<td>First Paper due</td>
<td>Friday, October 2</td>
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<tr>
<td>Exam #2</td>
<td>Monday, November 9</td>
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<tr>
<td>Second Paper due</td>
<td>Monday, November 16</td>
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<tr>
<td>Timeline project due</td>
<td>Wednesday, December 9</td>
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<tr>
<td>Last day to complete recital attendance</td>
<td>Friday, December 11</td>
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<tr>
<td>Final Exam</td>
<td>Monday, December 14, 8:30-11:00</td>
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