MUS 102 – Fall 2009
Concert Attendance Requirement

**Concert Attendance:** During the semester you will attend **five** concerts which present some type of American music. Since we will be studying a variety of musical styles you must attend at **least one** concert from each of the categories listed below:

1. Jazz
2. Classical
3. The broad umbrella of: Folk (to include bluegrass, country, rock, blues), or Ethnic (the chapters we studied = Latino, Native American, Celtic)

The remaining two concerts may be from any concert involving American music.

**Please check with me if you have any questions about specific concerts.**

**Guidelines for Music Department concerts:** As you enter the concert you will be greeted by a monitor who will swipe your CATcard. You must swipe your card at **the beginning** and **the end** of the concert. **YOU MUST ATTEND THE ENTIRE CONCERT IN ORDER TO RECEIVE CREDIT.** If you attend a concert where no monitor is present, you must have a faculty member or performer sign the program and turn it in with your name on it. For upcoming on-campus events check the following webpage: [www.wcu.edu/6516.asp](http://www.wcu.edu/6516.asp)

**Guidelines for off-campus events:** You are encouraged to attend off-campus concerts, however, you must check with me that the concert is approved and you must present a program and ticket stub in order to receive credit for having attended.

Because of the nature of this class, a majority of your concert events may take place off campus. I will make suggestions in class concerning potential concerts but I expect that any event you choose must be of a collegiate or professional level performance.

**CONCERT ETIQUETTE**

You are expected to be a courteous and aware audience member. You will be given a chance to hear some extremely talented musicians over the course of the semester – show them the respect they deserve for all the hard work they have put into their art.

There will be **no:** sleeping, wearing of hats, feet on the chair, talking, or other inappropriate behavior. If I observe such behavior or have it reported to me by other faculty members you will not receive credit for having attended the concert.

**Fall 2009 Semester Events in Asheville**

<table>
<thead>
<tr>
<th>Saturday</th>
<th>Nov. 7</th>
<th>8 pm</th>
<th>Asheville Symphony Orchestra, $</th>
<th>Asheville Civic Center</th>
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