

MUS 102

Fall 2008

Paper Guidelines

Paper #1 – due Monday, Oct. 6

First Concert Review – find guidelines on my website

Attend a concert that falls within one of the appropriate categories of musical study listed below and write a 3-page paper detailing the experience. The guidelines arranged in worksheet format may serve as a template, but it is expected the paper will be an expansion of the questions I have asked.

Choose from: Classical, Jazz, Rock, Blues, Country, Folk, Ethnic, Sacred, Musical Theatre. The event you choose needs to be an actual concert with one exception: for this paper I will accept the Mountain Heritage Day event on Shape-Note Singing, (Sept. 27). I will not consider worship services or Marching Band performances for this assignment.

Paper must be at least three pages, double spaced, 12 point font.

Paper #2– due Monday, Nov. 3

From text, p. 86, Folk Music as an Instrument of Advocacy

“Attend a meeting or a rally (either as a participant or as observer) and note what role, if any, is played by actual songs (as opposed to chanted slogans). If their role is minimal or totally absent, speculate as to why this is so, and what might make gatherings devoted to advocacy different in the 2000’s from those in any period in the past you might choose (the civil rights movement, for example).”

If you are unable to attend an actual event for this assignment you may research the use of music in current political campaigns. You may focus on a specific candidate, political party, advocacy organization, or particular issue in the public eye at the moment and report on the use of music in connection to the campaign you have chosen. Reliable research sources are expected, which may include newspaper articles, books, television news programs, internet blogs, etc. Sources must be cited.

Paper must be at least three pages, double spaced, 12 point font.

Paper #3 – due Wednesday, Dec. 3

From text, p. 201, *Secular Music in the Cities*

“As revealed in the chapter, audiences in the eighteenth century were often inconsiderate and ill behaved. From personal observation, write a paper on the behavior of present-day audiences for a variety of events in a variety of locations: a classical concert, a jazz concert, a rock concert, a concert of folk music, and so on. To what would you attribute the differences, both between the eighteenth and the twenty-first centuries, and between various kinds of contemporary events?”

This assignment should only be approached after the completion of your required concert attendance. You should use the variety of events you attended in meeting that requirement as your basis for discussion of the question above. After comparing the two eras referenced in the question, feel free to offer your thoughts on what you feel concert etiquette *should* be in the future.

Paper must be at least four pages, double spaced, 12 point font.