

MUSIC APPRECIATION – MUS 101 Honors - 05

Fall 2008

Ms. Amy Cherry

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Office Hours: MWF 9:00-10:00, 11:00-1:00, TH 9:00-11:00
(or by appointment)

Course Description: MUS 101 provides an introduction to the elements, vocabulary, history and development of music of the western civilization.

Course Objectives:

1. To identify elements in music which define style, genre and period
2. To develop a vocabulary necessary to communicate the attributes of music as they relate to the various elements in music and historical periods
3. To develop listening skills concerning the various elements of music
4. To define art periods in western classical music
5. To identify composers and major compositions related to art periods in western classical music
6. To define stylistic periods in terms of the visual arts, architecture and social, political and economic conditions
7. To define one's own listening choices as they relate to the elements of music

Liberal Studies Perspectives Area P5 Course Objectives:

- appreciating, interpreting, and critically analyzing creative works and events;
- understanding the artistic intentions of the creator;
- analyzing works that include self-expression;
- critically evaluating works considering their socio-cultural context;
- participating in out-of-the-classroom experiences such as visits to exhibitions, performances, lectures, and readings.

Resources and Materials

1. Roger Kamien, *Music: An Appreciation* (fifth brief edition), rental.
2. Brief Set of Four Compact Disks to accompany *Music: An Appreciation*. These CD's may be bought (optional) at the University Bookstore or are available in the Hunter library on the mezzanine level.
3. Loose-leaf paper for note-taking, quizzes, and in-class assignments.
4. Readings/Handouts (to be distributed throughout the semester)
5. Web resources (to be introduced in class)

Grading:

Four Exams (12% each):	48%
Five Concerts Attended (2% each):	10%
Three Concert Reviews (5% for #1 and #2, 10% for #3):	20%
Individual Class Presentation	5%
Group Presentation	7%
Quizzes/Homework/Projects:	10%

Grading Scale:

A = 93-100	C = 73-76
A- = 90-92	C- = 70-72
B+ = 87-89	D+ = 67-69
B = 83-86	D = 63-66
B- = 80-82	D- = 60-62
C+ = 77-79	F = 59 and below

I welcome any and all questions about class materials/assignments/etc. If you would like to meet with me, please don't hesitate to ask. You may email me, phone me, stop by during office hours, or we can set up an appointment.

Exams: All exams will be based on lecture materials, class discussions, reading assignments and listening assignments. Exams may contain short answer, multiple choice, matching, true-false and short essay questions. All exams will include a listening component covering the music studied in class. You will be asked to identify the music and comment on what you are hearing. The written portion of the final exam is not cumulative and will contain only the material presented after the previous exam. *However the listening portion of the final exam will be cumulative.*

Concert Attendance: During the semester you will attend **five** concerts, (check the website under “*Concert Attendance*” for a list of approved concerts). As you enter the concert you will be greeted by a monitor who will swipe your CATcard. You must swipe your card at **the beginning and the end** of the concert. **YOU MUST ATTEND THE ENTIRE CONCERT IN ORDER TO RECEIVE CREDIT.** If you attend a concert where no monitor is present, you must have a faculty member or performer sign the program and turn it in with your name on it. You are encouraged to attend off-campus concerts, however, you must check with me that the concert is approved and you must present a program and ticket stub in order to receive credit for having attended. For upcoming events check the following webpage:

www.wcu.edu/umf/cal.htm

Concert Reviews: For **three** of the five concerts you attend you will write a paper discussing the event, using what you have learned in class. You may choose which of the concerts you wish to write about, provided they occur before the assignment is due. Guidelines are posted on the website. **Late papers will not be accepted.**

Quizzes: There will be a wide variety of in-class activities, quizzes, writing assignments, and discussions.

Attendance Policy: Attendance is imperative in order to succeed in this class, it is expected you will be present at all classes. Role will be taken at the beginning of each class. You will be allowed **two** unexcused absences, use these wisely. **Each additional absence will result in a deduction of 1.5 percent from your final grade.** Please arrange your doctor's appointments, haircuts, car repairs, etc. outside of class time. In the event of illness or serious emergency I will only consider these to be excused if I am notified in advance. Any quizzes, in class assignments, or exams missed because of an unexcused absence will not be made up. Two tardies equal one absence.

The last day to withdraw from this course and receive a “W” is Friday, October 24.

Cell Phone/Electronic Equipment Policy: All cell phones and/or personal electronic devices are to be turned off and put away before class begins. Any use of devices during class, which includes text messaging, will be penalized. I reserve the right to reduce your course average by 1% point per incident.

Academic Honesty Policy: Western Carolina University, a community of scholarship, is also a community of honor. Faculty, staff, administrators, and students work together to achieve the highest standards of honesty and integrity. Academic dishonesty is a serious offense at WCU because it threatens the quality of scholarship and defrauds those who depend on knowledge and integrity. Academic dishonesty includes the following:

- A. Cheating: Intentionally using or attempting to use unauthorized materials, information, or study aids in any academic exercise.
- B. Fabrication: Intentional falsification or invention of information or citation in an academic exercise.
- C. Plagiarism: Intentionally or knowingly representing the words or ideas of someone else as one's own in an academic exercise.
- D. Facilitation of Academic Dishonesty: Intentionally or knowingly helping or attempting to help someone else to commit an act of academic dishonesty such as knowingly allowing another to copy information during an examination or other academic exercise."

Source: <http://www.wcu.edu/InivCatalog/Catalog/acadreg.com.htm>)

Accommodations for Students with Disabilities:

Western Carolina University is committed to providing equal educational opportunities for students with documented disabilities. Students who require disability services or reasonable accommodations must identify themselves as having a disability and provide current diagnostic documentation to Disability Services. All information is confidential. Please contact Kimberly Marcus for more information. Phone: (828) 227-7234; E-mail kmarcus@email.wcu.edu.

How to succeed in this class:

#1 BE HERE! The structure of this class, with class listening, group discussions, quizzes and in-class assignments, makes it difficult to succeed when you are not present.

#2 Listen to the music as much as possible: The listening set which accompanies the text is on reserve in the Hunter Library's listening center (Hunter, mezzanine level). Further listening to the pieces being studied will help you better identify elements of music as well as composers/time periods. The Curriculum Materials Center has new hours of Monday-Thursday 8:00 am until midnight, Fridays 8:00 am until 5:00 pm, Saturdays –CLOSED and Sundays from 3 to midnight. It is important to do the listening early ... if you find there are conflicts over getting to the listening, you may purchase a CD set of your own at the bookstore.

#3 Ask questions! If you don't understand a term, need to be set up with a tutor or would like some ideas on additional great music to listen to... just ask.

#4 Check out www.mhhe.com/kamien6. This site is tied to your textbook and will be helpful in clarifying terms and concepts.

A more detailed outline of class topics and assignments will be available on the web at:
<http://paws.wcu.edu/acherry>

Semester Schedule

Section 05

Exam #1	Tuesday, Sept. 9
Concert Review #1	Thursday, Sept. 18
Exam #2	Tuesday, Oct. 7
Concert Review #2	Tuesday, Oct. 28
Exam #3	Thursday, Nov. 6
Concert Review #3	Thursday, Dec. 4
Last day to complete recital attendance	Friday, Dec. 5
Final Exam	Tuesday, Dec. 9, 12:00-2:30